

Score

# There Is Always Hope

Lenrick Boesack

*Hip Hop/Rock/gospel feel*

♩ = 80

A

The musical score is arranged in a standard orchestral layout. It includes staves for Alto Sax, Flute, Tenor Sax, Soprano Sax, Trombone, Drum Set, Electric Guitar, Electric Bass, Piano (Intro: Solo Piano), Organ, and Violin. The score is in 4/4 time with a key signature of two sharps (F# and C#). A first ending bracket labeled 'A' spans measures 10 through 14. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a dynamic marking of *p* (piano). The guitar and bass parts provide a rhythmic foundation, with the guitar also marked *p*. The drum set part shows a consistent groove with hi-hats and snare. The saxophone parts have melodic lines starting in measure 14, marked *p*. The organ and violin parts are currently silent.

Chord progression for the piano part:

Intro: Solo Piano

Amin7 G F C Dmin Emin Fmin7 Amin7 G F C Dmin Emin Fmin7 Amin7 G F C Dmin7 Emin7 Fmin7 Amin7 G

# There Is Always Hope (Version 2)

2

B

14

A. Sx. *mf*

Fl. *mf*

T. Sx. *mf*

S. Sx. *mf*

Tbn. *p*

D. S.

E. Gtr.

E. B.

Pno. *mf*

Org.

Vln. *mf*

1. 2.

F C Dmin7 Emin7 Fmin7 Dmin7 Ebmaj7 Abmaj7 Dmin7 Ebmaj7 Abmaj7

Detailed description: This is a page of a musical score for 'There Is Always Hope (Version 2)'. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into two systems. The first system (measures 14-17) includes parts for Alto Saxophone (A. Sx.), Flute (Fl.), Tenor Saxophone (T. Sx.), Soprano Saxophone (S. Sx.), Trombone (Tbn.), Drum Set (D. S.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), Piano (Pno.), Organ (Org.), and Violin (Vln.). The second system (measures 18-21) continues the instrumental parts and includes a piano accompaniment section with chord symbols: F, C, Dmin7, Emin7, Fmin7, Dmin7, Ebmaj7, Abmaj7, Dmin7, Ebmaj7, and Abmaj7. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score concludes with first and second endings for the saxophone parts.

# There Is Always Hope (Version 2)

C

D Solo Section: transition into a reggae groove at some stage

A. Sax. *p*

Fl. *p*

T. Sax. *p*

S. Sax. *mf* *p*

Tbn. *mf* *p*

D. S.

E. Gtr. *p* *p*

E. B.

Pno. *p* *Comp. Piano Solo*

Org. *Comp.*

Vln. *22*

22

22

Amin7 G Fmaj7 Cmaj7 Dmin7 Emin7 Fmin7 Amin7 G F C Dmin Emin Fmin7

# There Is Always Hope (Version 2)

4

30 2.

A. Sx. *p* *p* *mf*

Fl. *p* *p* *mf*

T. Sx. *p* *p* *mf*

S. Sx. *p* *p* *mf*

Tbn. *p* *p* *mf*

D. S.

E. Gtr. *p* *p* *mf*

E. B.

Pno. Fmin7 Dmin7 Ebmaj7 Abmaj7 Dmin7 Ebmaj7 Abmaj7 Dmin7 Ebmaj7 Abmaj7 Dmin7 Ebmaj7

Org. *p*

Vln.

Detailed description: This is a page of a musical score for 'There Is Always Hope (Version 2)'. It features ten staves. The top five staves are for woodwinds: Alto Saxophone (A. Sx.), Flute (Fl.), Tenor Saxophone (T. Sx.), Soprano Saxophone (S. Sx.), and Trombone (Tbn.). The next two staves are for strings: Double Bass (D. S.) and Electric Guitar (E. Gtr.). The bottom three staves are for keyboard instruments: Piano (Pno.), Organ (Org.), and Violin (Vln.). The score is in 4/4 time and begins at measure 30. A first ending bracket with a '2.' indicates a repeat. Dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The piano part includes a chord progression: Fmin7, Dmin7, Ebmaj7, Abmaj7, Dmin7, Ebmaj7, Abmaj7, Dmin7, Ebmaj7, Abmaj7, Dmin7, Ebmaj7.

There Is Always Hope (Version 2)

Back to D for more Solos. E Head

A. Sax. *p*

Fl. *p*

T. Sax. *p*

S. Sax. *p*

Tbn. *p*

D. S. *f*

E. Gtr. *p*

E. B. *p*

Pno. *p*

Org. *p*

Vln. *p*

Chord Progression: A♭maj7 Amin7 G Fmaj7 Cmaj7 Dmin7 Emin7 Fmin7 Amin7 G F C Dmin7 Emin7 Fmin7

There Is Always Hope (Version 2)

Score for "There Is Always Hope (Version 2)" starting at measure 46. The score includes parts for A. Sx., Fl., T. Sx., S. Sx., Tbn., D. S., E. Gtr., E. B., Pno., Org., and Vln. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two sections by a double bar line at measure 54. The first section is marked with a box containing the letter 'F' above measure 46. The second section is marked with a box containing the letter 'G' above measure 54. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piano part includes chord markings: Amin7, G, F, C, Dmin7, Emin7, Fmin7, Dmin7, Ebmaj7, and Abmaj7. The violin part starts at measure 46 with a *p* dynamic and changes to *mf* at measure 54.

There Is Always Hope (Version 2)

This musical score is for the piece "There Is Always Hope (Version 2)" and is page 7 of the score. It features a variety of instruments and a conductor's part. The score is divided into two systems, with a rehearsal mark 'H' at the beginning of the second system. The first system includes parts for A. Sax., Fl., T. Sax., S. Sax., Tbn., D. S., E. Gtr., E. B., Pno., Org., and Vln. The second system includes parts for A. Sax., Fl., T. Sax., S. Sax., Tbn., D. S., E. Gtr., E. B., Pno., Org., and Vln. The score includes dynamic markings such as *mp*, *p*, *rit.*, and *mf*. Chord symbols are provided for the guitar and piano parts, including *Amin7*, *G*, *Fmaj7*, *Cmaj7*, *Dmin7*, *Emin7*, and *Fmin7*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

There Is Always Hope (Version 2)

59

A. Sax. *f*

Fl. *f*

T. Sax. *f*

S. Sax. *f*

Tbn. *f*

D. S. *f*

E. Gtr. *f*

E. B. *f*

Pno. *f*  
*Play fills after last chord*

Org. *f*

Vln. *f*