

Score

A vibe for a brother

Funk/Fusion

Lenrick Boesack

♩ = 120

Gmin7 Bb7sus4

Ebm7 D7alt

Fmin7

Piano

Measures 1-3 of the piano part. Measure 1 is a whole rest. Measure 2 starts with a fortissimo (f) dynamic and features a complex chordal texture in the right hand and a bass line in the left hand. Measure 3 continues with similar textures. A fermata is placed over the final notes of measure 3.

Dm11

f Ab7sus4

Gmin7

Ab7sus4

Gmin7

Pno.

Measures 4-6 of the piano part. Measure 4 starts with a fortissimo (f) dynamic and features a complex chordal texture in the right hand and a bass line in the left hand. Measure 5 includes first and second endings (1. and 2.). Measure 6 continues with similar textures. A fermata is placed over the final notes of measure 6.

Gmin7

Bbmin7

C7sus4

Eb7

Gmin7

Bbmin7

C7sus4

Pno.

Measures 7-9 of the piano part. Measure 7 starts with a fortissimo (f) dynamic and features a complex chordal texture in the right hand and a bass line in the left hand. Measure 8 continues with similar textures. Measure 9 features a melodic line in the right hand and a bass line in the left hand, ending with a fermata.

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Piano accompaniment for measures 10-12. The system includes a grand staff with treble and bass clefs. Chord symbols Eb7, Gmin7, Bbmin7, C7sus4, and Eb7 are placed above the staff. Measure numbers 10, 11, and 12 are indicated at the start of their respective measures.

Piano accompaniment for measures 13-15. The system includes a grand staff with treble and bass clefs. Chord symbols Gmin7, Bbmin7, C7sus4, Eb7, Gmin7, Bbmin7, and C7sus4 are placed above the staff. Measure numbers 13, 14, and 15 are indicated at the start of their respective measures.

Piano accompaniment for measures 16-18. The system includes a grand staff with treble and bass clefs. A chord symbol Eb7 is placed above the staff. Measure numbers 16, 17, and 18 are indicated at the start of their respective measures. The system concludes with a double bar line and a repeat sign.

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Piano accompaniment for measures 19-20. Chords: Gmin7, Bbmin7, C7sus4, Eb7. Dynamics: *f*.

Piano accompaniment for measures 21-22. Chords: Gmin7, Dmin9. Dynamics: *mf*.

Piano accompaniment for measures 21-22. Dynamics: *f*.

Piano accompaniment for measures 24-25. Chords: Ebmin7, A7alt, BbM7, C7sus, Dmin11, Ab13sus4, Dmin11, Ab13sus4. Dynamics: *f*.

Piano accompaniment for measures 24-25.

4 Open Solo's

A vibe for a brother

Piano accompaniment for "A vibe for a brother", measures 28-35. The score is in B-flat major (two flats) and 4/4 time. The left hand provides harmonic support with chords and bass lines, while the right hand plays melodic lines.

Measures 28-30: Chords: Gmin7, Bb13sus4, EbM9, D7alt. The right hand has a melodic line starting on measure 28, with a repeat sign at the end of the phrase.

Measures 31-32: Chords: Dmin11, Ab13sus4. The right hand continues the melodic line with a first ending (1.) and a second ending (2.).

Measures 33-35: Chords: Gmin7, Bb13sus4, EbM9, D7alt, Gmin7, Bb7sus4, Cmin7, Ab7sus4. The right hand has a melodic line starting on measure 33, with a repeat sign at the end of the phrase.