

Score

The Truth Be Told

Funk/Fusion

Lenrick Boesack

♩ = 130

CM7#5 C7sus4 AbM7 BbM7 CM7#5 EbM7#11 DbM#11 CM7#5 AbM13 BbM13

Intro:

Piano

The piano introduction consists of three measures in 4/4 time. The right hand features a complex chordal texture with sixteenth-note patterns, while the left hand provides a steady bass line. The first measure is marked *ff*. The key signature has one flat (Bb).

Pno.

This section contains two systems of piano accompaniment. The first system has two measures with first and second endings. The second system has two measures, including a section marked 'X4'. The key signature changes to two flats (Bb, Eb).

Pno.

This section contains two systems of piano accompaniment, both starting at measure 9. The right hand features a melodic line with triplets, and the left hand provides harmonic support with chords. The key signature remains two flats (Bb, Eb).

The Truth Be Told

Piano accompaniment for measures 13-16. Chords: F min, F#Maj, X4 C7alt, C/Db. Includes a triplet in the right hand.

Piano accompaniment for measures 13-16. Chords: F min, F#Maj. Includes a triplet in the right hand.

B

Piano accompaniment for measures 17-20. Chords: C7alt, C/Db, D7alt, E7alt. Includes a triplet in the right hand and a *p* dynamic marking.

Piano accompaniment for measures 17-20. Chords: C7alt, C/Db, D7alt, E7alt. Includes a triplet in the right hand and a *p* dynamic marking.

C

Piano accompaniment for measures 21-24. Chords: F min, F#Maj, Gmin, Ebmin. Includes a triplet in the right hand and a *mf* dynamic marking.

Piano accompaniment for measures 21-24. Chords: F min, F#Maj, Gmin, Ebmin. Includes a triplet in the right hand and a *mf* dynamic marking.

The Truth Be Told

Pno.

25 F min 3 E7alt 3 D7alt E7alt 3

25 F min 3 E7alt 3 D7alt E7alt 3

Pno.

29 F min 3 F#Maj C7alt D.S. al Coda after soloist C/Db

To Coda D Solo's Over D, Cue B

29 F min 3 F#Maj C7alt D.S. al Coda after soloist C/Db

To Coda

⊕ CM7#5 C7sus4 A♭M7 B♭M7 CM7#5 E♭M7#11 D♭M#11 CM7#5 A♭M13 B♭M13 CM7#5 E♭M7#11 D♭M#11

Pno.

33 ff

33 ff

4

The Truth Be Told

D \flat M7#11

D \flat M7#11

37

1, 1.

2, 2.

End

Pno.

The piano accompaniment consists of two systems. The first system features a grand staff with a treble and bass clef. The treble staff contains a series of chords: a D \flat M7#11 chord in the first measure, followed by a D \flat M7#11 chord in the second measure, and a final D \flat M7#11 chord in the third measure. The bass staff contains a single note in the first measure, followed by a single note in the second measure, and a final note in the third measure. The second system features a single treble staff with a series of chords: a D \flat M7#11 chord in the first measure, followed by a D \flat M7#11 chord in the second measure, and a final D \flat M7#11 chord in the third measure. The piece concludes with a double bar line and the word 'End'.