

The Unseen Image

Soul/Rock

Lenrick Boesack

♩ = 80

Piano

Chords: G, D/F#, FM7, G, D/F, FM7#11

Dynamic: *mf*

4/4 time signature. The piano part consists of two staves. The right staff has a melodic line with eighth notes and quarter notes, while the left staff provides harmonic support with chords and bass lines. The first measure is a whole rest. The second measure starts with a *mf* dynamic. The key signature has one sharp (F#).

Pno.

Chords: EbM7#11, Emin9, FM7#11

Dynamic: *f*

Measures 5-8. Measure 5 starts with a *f* dynamic. Measure 6 contains first and second endings. Measure 7 is a whole rest. Measure 8 features a *f* dynamic. The key signature has one sharp (F#).

Pno.

Chords: Emin9, FM7#11, FM7#11, G, D/F#, FM7#11

Measures 9-12. Measure 9 features an *f* dynamic. Measure 10 contains first and second endings. Measure 11 is a whole rest. Measure 12 features an *f* dynamic. The key signature has one sharp (F#).

The Unseen Image

2

Piano accompaniment system 1. Chords: G, D/F#, FM7#11, EbM7, DbM7, CM7. Measure 16. Dynamics: *f*.

Piano accompaniment system 2. Measure 16. Dynamics: *f*.

Piano accompaniment system 3. Chords: CM7, F#13#11, AbM9, EbM7, DbM7, CM7. Measure 20. Dynamics: *mf*.

Piano accompaniment system 4. Chords: EbM7, DbM7, CM7, CM7. Measure 20. Dynamics: *mf*.

Piano accompaniment system 5. Chords: F#13#11, AbM7, EbM7, DbM7, CM7, F#13#11, AbM7. Measure 24.

Piano accompaniment system 6. Chords: F#13#11, AbM7, CM7, F#13#11. Measure 24.

Piano score for measures 27-29. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: $A\flat M7$, $E\flat M7$, $D\flat M7$, $C M7$, $F\#13\#11$, $A\flat M7$, and $E\flat M7$ $D\flat M7$. Measure numbers 27, 28, and 29 are indicated at the start of their respective lines.

Piano score for measures 30-32. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: $C M7$, $F\#13\#11$, $A\flat M13$, $E\flat M7$, $D\flat M7$, $C M7$, and $F\#13\#11$. Measure numbers 30, 31, and 32 are indicated at the start of their respective lines.

Piano score for measures 33-35. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: $A\flat M7$, $E\flat M7$, $D\flat M7$, $C M7$, $F\#13\#11$, $A\flat M7$, $E\flat M7$, $D\flat M7$, and $C M7$. Measure numbers 33, 34, and 35 are indicated at the start of their respective lines.

The Unseen Image

4

Piano score for measures 36-39. The score is written for piano (Pno.) with treble and bass clefs. Chord symbols are placed above the staff: F#13#11, AbM7, EbM7, DbM7, CM7, EbM7#11, CM7, and EbM7#11. A dynamic marking of *mp* is present in measure 38. The bass line features a melodic line with eighth notes and rests, while the treble line consists of chords. A second staff below shows a simplified treble clef with rests.

Solos:

Piano score for measures 40-43. Chord symbols are placed above the staff: CM7, EbM7#11, CM7, EbM7#11, G D/F#, FM7, G, D/F#, and FM7#11. The score includes a repeat sign in measure 41. The bass line continues with a melodic line, and the treble line has chords. A second staff below shows a simplified treble clef with rests.

Piano score for measures 46-49. Chord symbols are placed above the staff: EbM7#11, Emin9, FM7#11, Emin9, FM7#11, G D/F#, and FM7. The score includes repeat signs in measures 47 and 49. The bass line continues with a melodic line, and the treble line has chords. A second staff below shows a simplified treble clef with rests.

54 G D/F# FM7 EbM7 DbM7 CM7 EbM7 DbM7 CM7

Pno.

59 CM7 F#13#11 AbM13 EbM7 DbM7 CM7 F#13#11

Pno.

63 AbM7 EbM7 DbM7 CM7 F#13#11 AbM7 EbM7 DbM7 CM7

Pno.

The Unseen Image

6

Piano score for measures 66-68. Chords: F#13#11, AbM7, EbM7 Dbm7, CM7, F#13#11, AbM13. Dynamics: mf.

Piano score for measures 69-71. Chords: F#13#11, AbM7. Dynamics: mf.

Piano score for measures 72-74. Chords: EbM7 Dbm7 CM7, F#13#11 AbM7 EbM7 Dbm7 CM7. Dynamics: mf.

Piano score for measures 75-77. Chords: CM7, F#13#11, AbM7, CM7.

Piano score for measures 78-80. Chords: F#13#11, AbM7, EbM7 Dbm7, CM7, F#13#11, AbM7, EbM7 Dbm7.

Piano score for measures 81-83. Chords: F#13#11, AbM7, CM7, F#13#11.

76

CM7 EbM7#11 CM7 EbM7#11 CM7 EbM7#11 Cm7 EbM7#11

Pno.

76 Cm7 EbM7#11

80

G D/F# FM7 G D/F# FM7#11

Pno.

mf

80 G D/F# FM7 G D/F# FM7#11

mf

80 G D/F# FM7 G D/F# FM7#11

mf

EbM7#11 EbM7#11

84

1. 2. End

Pno.

p

84 EbM7#11

p

p