

# There Is Always Hope

Gospel/RnB

Lenrick Boesack

♩ = 80

**A** Amin7 G F C

Piano

*mf*

**B** Dmin7 Emin7 Fmin7 EbMaj7 AbMaj7

Pno.

4 1, 1. 2, 2.

4 Dmin7 Emin7 Fmin7 Fmin7 Dmin7 EbMaj7

8 Dmin7 EbMaj7 AbMaj7 1, 1. 2, 2.

Pno.

8 AbMaj7 Dmin7 EbMaj7 Abmaj7 AbMaj7 AbMaj7

# There Is Always Hope

Solo's over A + B + C

Piano accompaniment for measures 2-11. The score is in C major and 4/4 time. The left hand plays a steady bass line with chords, while the right hand plays a melodic line. The dynamic is *mf*. Chords are indicated above the staff: Amin7, G, F, C, Dmin7, Emin7, and Fmin7.

Piano accompaniment for measures 12-15. The score continues the melodic and harmonic material from the previous system. The dynamic is *mf*. Chords are indicated below the staff: Amin7, G, F, C, Dmin7, Emin7, and Fmin7.

Piano accompaniment for measures 16-17. Measure 16 features a sustained chord in both hands. The system concludes with a double bar line and the word **End**.

Piano accompaniment for measure 18. The score begins with a sustained chord in both hands, similar to the previous system.