

Score

# The Unseen Image

Soul/rock groove

Lenrick Boesack

BPM: 80

A

The musical score is for a 4/4 piece in D major. It features six staves: Trumpet in Bb, Trombone, Tenor Sax, Drum Set, Piano, and Bass Guitar. The piece is marked 'Soul/rock groove' and 'BPM: 80'. The first section is labeled 'A'. The Trumpet and Piano parts are marked *mf*. The Drum Set part includes a groove with the following chord sequence: G, D/F#, FMaj7, G, D/F#, Fmaj7#11. The Bass Guitar part provides a walking line.

The Unseen Image

2

B

6 1, 1. 2, 2.

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

Pno.

Bass

*f*

*f*

*f*

*f*

*f*

E $\flat$ maj7#11 Emin9 Fmaj7#11 Emin9

Detailed description: This is a page of a musical score for 'The Unseen Image', page 2. The score is for a band and includes parts for Bb Trumpet, Trombone, Tenor Saxophone, Drums, Piano, and Bass. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score is divided into two systems. The first system contains measures 6 through 11. The second system contains measures 12 through 17. A section marker 'B' is located above measure 12. The piano part includes specific chord voicings: E $\flat$ maj7#11, Emin9, Fmaj7#11, and Emin9. Dynamics include *f* (forte) and *ff* (fortissimo). The bass line starts with a *f* dynamic in measure 12. The drum part features a pattern of eighth notes with accents. The saxophone and trumpet parts have melodic lines with slurs and accents. The trombone part is mostly rests.

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12 1, 1. 2, 2.

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

Pno.

Bass

*mf*

Fmaj7#11 Fmaj7#11 G D/F# Fmaj7#11 G D/F# Fmaj7#11

*mf*

Detailed description: This page of a musical score for 'The Unseen Image' (page 3) features six staves. The top two staves are for B $\flat$  Trumpet and Trombone, with a first ending (1, 1.) and second ending (2, 2.) marked above the first measure. The third staff is for Tenor Saxophone. The fourth staff is for Drums, showing a rhythmic pattern of eighth notes. The fifth staff is for Piano, with a treble and bass clef, and includes the dynamic marking *mf* and a series of chords: Fmaj7#11, Fmaj7#11, G, D/F#, Fmaj7#11, G, D/F#, and Fmaj7#11. The bottom staff is for Bass, also with a dynamic marking *mf*. The score begins at measure 12 and includes repeat signs and first/second endings.

The Unseen Image

4

B $\flat$  Tpt. *mp* *f* **C**

Tbn.

T. Sx. *mp* *f*

D. S.

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 Cmaj7 F#7#11 A $\flat$ maj9

Pno.

*mp* *f*

Bass

*mp* *f*

23

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

23

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7

Pno.

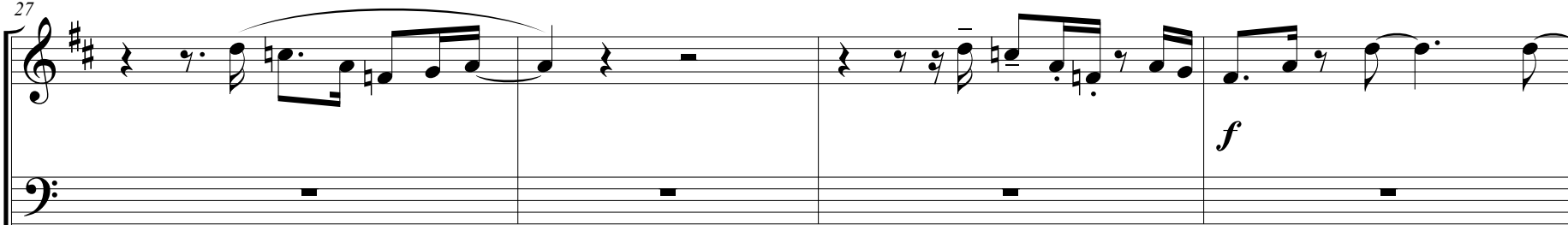
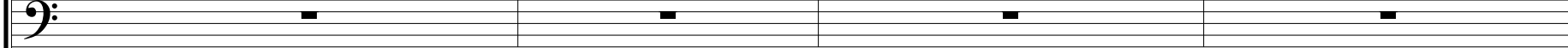
23

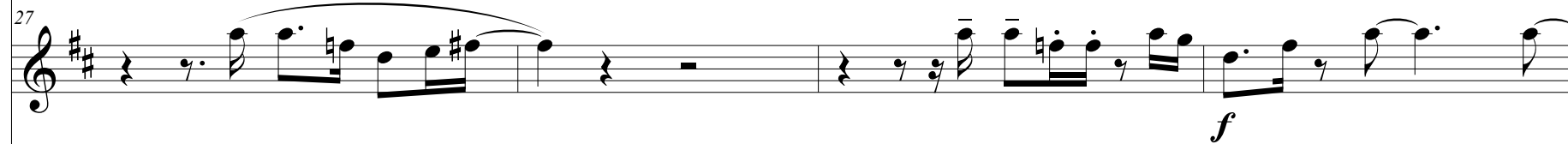
Bass

Detailed description: This page of a musical score contains measures 23 through 26. It features six staves: B $\flat$  Trumpet, Trombone, Tenor Saxophone, Drums (D. S.), Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measures 23 and 25 contain melodic lines for the B $\flat$  Tpt., Tbn., and T. Sax. parts, with the T. Sax. part featuring a chromatic descending line. The D. S. part shows a drum pattern with accents and a slash indicating a cymbal crash. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part provides a steady accompaniment. A chord chart is provided below the D. S. staff, showing the harmonic progression: E $\flat$ maj7, D $\flat$ maj7, Cmaj7, F#13#11, A $\flat$ maj7, E $\flat$ maj7, D $\flat$ maj7, Cmaj7, F#13#11, A $\flat$ maj7.

The Unseen Image

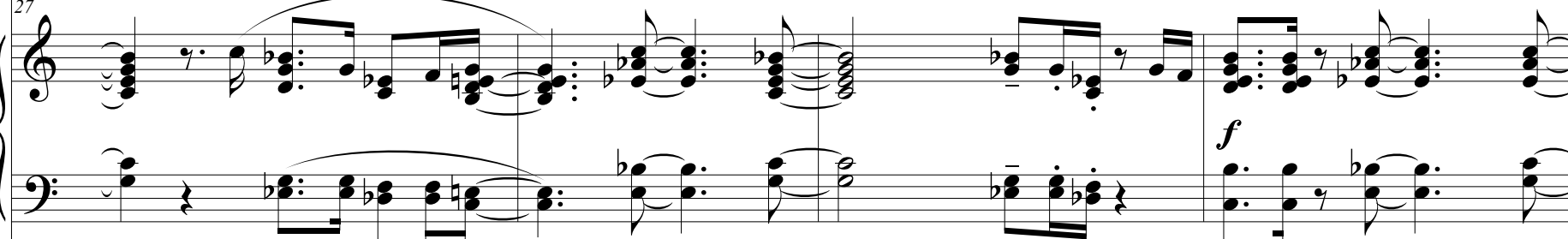
6

B $\flat$  Tpt.   
Tbn. 

T. Sx. 

D. S. 

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7

Pno. 

Bass 

31

B $\flat$  Tpt.

Tbn.

T. Sax.

D. Sax.

Pno.

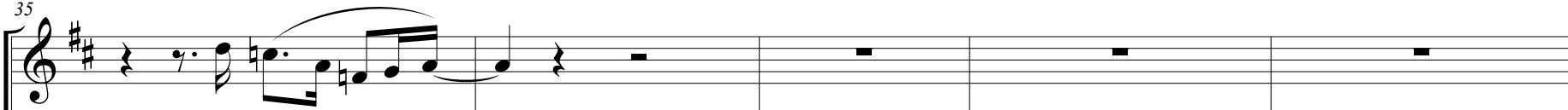
Bass

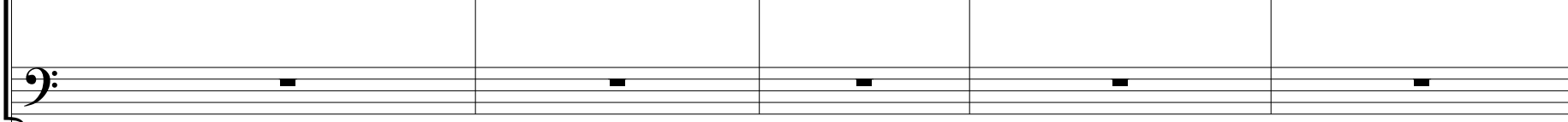
E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7

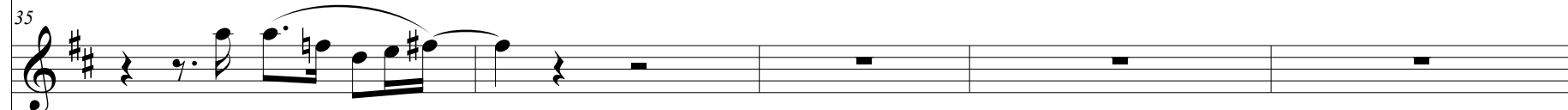
Detailed description: This page of a musical score for 'The Unseen Image' contains measures 31 through 34. It features six staves: Bb Trumpet, Trombone, Tenor Saxophone, Double Bass, Piano, and Bass. The Bb Tpt., T. Sax., and Bass staves have melodic lines with slurs and ties. The Tbn. staff is mostly silent with rests. The D. Sax. staff shows a rhythmic pattern of eighth notes with 'x' marks above them, followed by diagonal slashes. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The key signature is one sharp (F#) and the time signature is 4/4. Chord changes are indicated below the piano staff.


The Unseen Image

8

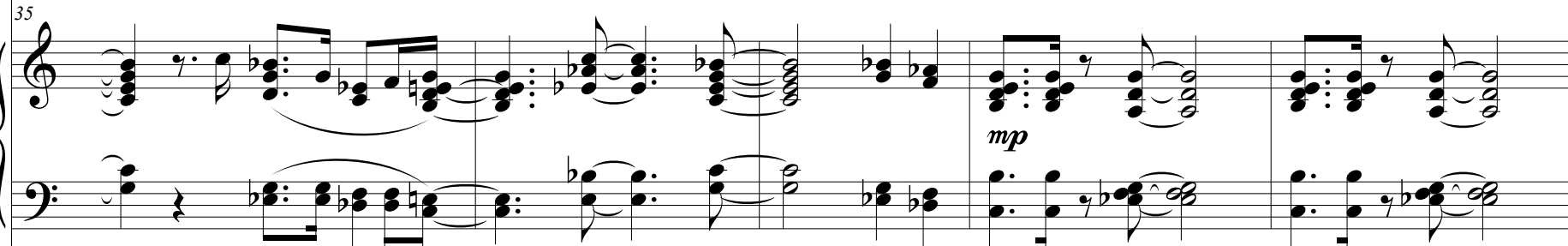
B $\flat$  Tpt. 

Tbn. 

T. Sx. 

D. S. 

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 E $\flat$ maj7#11 Cmaj7 E $\flat$ maj7#11

Pno. 

Bass 



The Unseen Image

**D** Solos:  
Comp.

40

B $\flat$  Tpt.

Tbn.

T. Sx.

D. S.

Pno.

Bass

A E/G# GM7 A E/G# GM7#11

G D/F# FM7 G D/F# FM7#11

A E/G# GM7 A E/G# GM7#11

Cmaj7 Ebmaj7#11 Cmaj7 Ebmaj7#11 3 3

G D/F# FM7 G D/F# FM7#11

G D/F# GM7 G D/F# GM7#11

Detailed description of the musical score: The score is for a jazz piece titled 'The Unseen Image'. It features six instrumental parts: Bb Trumpet, Trombone, Tenor Saxophone, Drums, Piano, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into a solo section (measures 40-43) and a composed section (measures 44-47). The solo section for the Drums (D.S.) features a complex rhythmic pattern with triplets and accents. The composed section for all instruments features a consistent chord progression: A - E/G# - GM7 - A - E/G# - GM7#11. The Piano part includes specific voicings for the first four measures, including Cmaj7, Ebmaj7#11, and triplets. The Bass part provides a steady accompaniment with eighth notes and rests.

The Unseen Image

10

46 FM7#11 1. 2. F#min9 GM7#11 F#min9 1. GM7#11

Bb Tpt.

Tbn. EbM7#11 Emin9 FM7#11 Emin9 FM7#11

T. Sax. CM7#11 F#min9 GM7#11 F#min9 GM7#11

D. S.

Pno. 46 EbM7#11 Emin9 FM7#11 Emin9 FM7#11

Bass 46 FM7#11 Emin9 FM7#11 Emin9 FM7#11

Detailed description: This is a page of a musical score for 'The Unseen Image', page 10. It features six staves: Bb Tpt., Tbn., T. Sax., D. S., Pno., and Bass. The key signature is two sharps (F# and C#). The score is divided into measures 46 through 51. Measures 46 and 47 are marked with a first ending (1.) and a second ending (2.). Measures 48, 49, 50, and 51 are marked with a first ending (1.). Chord charts are provided above each staff. The Bb Tpt. and Tbn. staves have a treble clef and a key signature of two sharps. The T. Sax. staff has a treble clef and a key signature of two sharps. The D. S. staff has a double bar line and a key signature of two sharps. The Pno. staff has a grand staff with treble and bass clefs and a key signature of two sharps. The Bass staff has a bass clef and a key signature of two sharps. The score includes first and second endings for measures 46-47 and a first ending for measures 48-51.

The Unseen Image

53 2. A E/G# GM7 A E/G#

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

Pno.

Bass

G D/F# FM7 G D/F#

E $\flat$ maj7 D $\flat$ maj7 Cmaj7

*mp*

The Unseen Image

12

**E** Soul/funk

60

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

Pno.

Bass

*f*

*f*

*f*

*f*

*f*

*f*

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 Cmaj7 F#7#11 A $\flat$ maj9 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7

65

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

65

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7

65

Pno.

65

Bass

Detailed description: This page of a musical score for 'The Unseen Image' contains six staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet) in treble clef, starting at measure 65. The second staff is for Tbn. (Tuba) in bass clef. The third staff is for T. Sax. (Tenor Saxophone) in treble clef. The fourth staff is for D. S. (Drum Set) with a double bar line and diagonal slashes. The fifth staff is for Pno. (Piano) in grand staff (treble and bass clefs), with a key signature of one sharp (F#) and a common time signature. Above this staff are the following chord symbols: E $\flat$ maj7, D $\flat$ maj7, Cmaj7, F#13#11, A $\flat$ maj7, E $\flat$ maj7, D $\flat$ maj7, Cmaj7, F#13#11, and A $\flat$ maj7. The bottom staff is for Bass in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords.

The Unseen Image

14

69

B $\flat$  Tpt.

Tbn.

T. Sax.

D. S.

E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7

Pno.

Bass

Detailed description: This is a page of a musical score for 'The Unseen Image', page 14. The score is for measures 69-72. It features six staves: Bb Tpt., Tbn., T. Sax., D. S., Pno., and Bass. The key signature is two sharps (F# and C#). The Bb Tpt. staff has a treble clef and contains melodic lines with various articulations. The Tbn. staff has a bass clef and contains a bass line. The T. Sax. staff has a treble clef and contains a melodic line. The D. S. (Drum Set) staff shows a pattern of slashes for cymbals and notes for the bass drum. The Pno. (Piano) staff has a grand staff (treble and bass clefs) and contains complex chordal textures. The Bass staff has a bass clef and contains a bass line. Chord symbols are written below the D. S. staff: E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7 E $\flat$ maj7 D $\flat$ maj7 Cmaj7 F#13#11 A $\flat$ maj7.



The Unseen Image

16

F

B $\flat$  Tpt.

Tbn.

T. Sx.

D. S.

Pno.

Bass

Musical score for 'The Unseen Image' featuring B $\flat$  Trumpet, Trombone, Tenor Saxophone, Drums, Piano, and Bass. The score is in 4/4 time and consists of 8 measures. The key signature is one sharp (F#). The score is divided into two systems, with measure 78 marked at the beginning of the second system. The first system (measures 1-7) features a melodic line in the B $\flat$  Trumpet and Tenor Saxophone, a bass line in the Trombone and Bass, and a piano accompaniment. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern. The second system (measures 8-14) features a melodic line in the B $\flat$  Trumpet and Tenor Saxophone, a bass line in the Trombone and Bass, and a piano accompaniment. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The drums play a steady eighth-note pattern. The score includes dynamic markings such as *f* and *mf*, and a box containing the letter 'F' in the upper right corner. The piano part includes chord symbols: Cmaj7, Ebmaj7#11, G, D/F#, and FMaj7.



The Unseen Image

83

B♭ Tpt.

Tbn.

T. Sax.

D. Sax.

Pno.

Bass

1. 2.

*f* *p* *p* *p* *p*

G D/F# Fmaj7#11 Ebmaj7#11

Detailed description: This page of a musical score, numbered 17, is for the piece 'The Unseen Image'. It covers measures 83 to 86. The score is arranged for six instruments: B♭ Trumpet, Trombone, Tenor Saxophone, Drum Set, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Trumpet and Trombone parts feature a melodic line starting on a dotted quarter note, followed by eighth notes, with a dynamic marking of *f* in measure 83 and *p* in measure 85. The Tenor Saxophone part follows a similar melodic pattern. The Drum Set part consists of a steady eighth-note pattern with snare and tom-tom accents. The Piano part provides harmonic support with chords and arpeggiated textures, with dynamic markings of *p*. The Bass part provides a rhythmic foundation with a mix of eighth and quarter notes. The score includes first and second endings for measures 85 and 86. Chord symbols G, D/F#, Fmaj7#11, and Ebmaj7#11 are indicated above the piano part in measures 84 and 85.

# The Unseen Image

End

Musical score for "The Unseen Image" showing the end of the piece. The score is divided into two measures, 89 and 90. The instruments listed are Bb Tpt., Tbn., T. Sax., D. S., Pno., and Bass. The notation is minimal, with only measure numbers and bar lines visible.

89

Bb Tpt.

Tbn.

89

T. Sax.

89

D. S.

89

Pno.

89

Bass