

Score

Ai Horace

DnB/fusion

Lenrick Boesack

X3
AmM7

AmM7

GmM7

GmM7 FmM7 GmM7 FmM7 GmM7

DnB/fusion
Drum Set

A

2/6

T. Sx. GmM7 AmM7 GmM7 AmM7 GmM7

B \flat Tpt. GmM7 AmM7 GmM7 AmM7 GmM7

E. Gtr. GmM7 FmM7

Pno. FmM7 GmM7 FmM7 GmM7 FmM7

E. B. FmM7 GmM7 FmM7 GmM7 FmM7

D. S.

11 GmM7 FmM7 D/Eb D/Eb D/Eb

T. Sax.

11 GmM7 FmM7 D/Eb D/Eb D/Eb

Bb Tpt.

11 FmM7 EbmM7 C/Db C/Db C/Db

E. Gtr.

11 FmM7 EbmM7 C/Db C/Db C/Db

Pno.

11 FmM7 EbmM7 C/Db C/Db C/Db

E. B.

11

D. S.

B

4
16

T. Sx.

D/E \flat AmM7 GmM7 GmM7 FmM7 D/E \flat

B \flat Tpt.

16 D/E \flat AmM7 GmM7 GmM7 FmM7 D/E \flat

E. Gtr.

16 C/D \flat GmM7 FmM7 FmM7 EbmM7 C/D \flat

Pno.

16 C/D \flat GmM7 FmM7 FmM7 EbmM7 C/D \flat

E.B.

16 C/D \flat GmM7 FmM7 FmM7 EbmM7 C/D \flat

D. S.

16

C

22

T. Sx. D/Eb D D D D

B \flat Tpt. D/Eb D D D D

E.Gtr. C/D \flat C C C C C

Pno. C/D \flat C C C C C

E.B. C/D \flat C C C C C

D. S. 22

6
27

T. Sx.

D D D D D

27

B \flat Tpt.

D D D D D

27

E.Gtr.

C C C C C

27

Pno.

C C C C C

27

E.B.

C C C C C

27

D. S.

Detailed description of the musical score: The score is for a piece titled 'Ai Horace'. It shows measures 27 through 31. The instruments and their parts are: T. Sx. (Tenor Saxophone) with a treble clef, key signature of two flats, and a melodic line of half notes (D, D, D, D, D) with a sharp sign above the first D in measures 3-5. B \flat Tpt. (B-flat Trumpet) with a treble clef, key signature of two flats, and a melodic line of half notes (D, D, D, D, D) with a sharp sign above the first D in measures 3-5. E.Gtr. (Electric Guitar) with a treble clef, key signature of two flats, and a rhythmic pattern of eighth notes. Pno. (Piano) with a grand staff (treble and bass clefs), key signature of two flats, and a rhythmic pattern of eighth notes. E.B. (Electric Bass) with a bass clef, key signature of two flats, and a rhythmic pattern of eighth notes. D. S. (Drum Set) with a drum staff and a rhythmic pattern of eighth notes. Chord symbols 'D' and 'C' are placed above the staves for the saxophone and guitar parts. Measure numbers '6' and '27' are indicated at the beginning of the first and second staves respectively.

D

T. Sax. 32 D BbM#5 A-7b5 D7alt G-6 G-6 F#7 F-7 G#7

Bb Tpt. 32 D BbM#5 A-7b5 D7alt G-6 G-6 F#7 F-7 G#7

E. Gtr. 32 C AbM#5 G-7b5 C7alt F-6 F-6 E7 Eb-7 F#7

Pno. 32 C AbM#5 G-7b5 C7alt F-6 F-6 E7 Eb-7 F#7

E. B. 32 C AbM#5 G-7b5 C7alt F-6 F-6 E7 Eb-7 F#7

D. S. 32

Solos over form. Start from A E Ending fade

8

39 E-7 G#M7 D7 G-6 E-7b5 C-7 Eb-13 D7alt G-6 G-6 Eb-13(G-7b5) D7alt

T. Sx.

39 E-7 G#M7 D7 G-6 E-7b5 C-7 Eb-13 D7alt G-6 G-6 Eb-13(G-7b5) D7alt

Bb Tpt.

39 D-7 F#M7 C7 F-6 D-7b5 Bb-7 Db-13 C7alt F-6 F-6 Db-13(G-7b5) C7alt

E.Gtr.

39 D-7 F#M7 C7 F-6 D-7b5 Bb-7 Db-13 C7alt F-6 F-6 Db-13(G-7b5) C7alt

Pno.

39 D-7 F#M7 C7 F-6 D-7b5 Bb-7 Db-13 C7alt F-6 F-6 Db-13(G-7b5) C7alt

E.B.

39

D. S.

49 G-6 G-6

T. Sax.

49 G-6 G-6

B \flat Tpt.

49 F-6 F-6

E.Gtr.

49 F-6 F-6

Pno.

49 F-6 F-6

E.B.

49

D. S.

Detailed description: This is a musical score for page 9 of 'Ai Horace'. It covers measures 49 and 50. The score is arranged for six instruments: Tenor Saxophone (T. Sax.), B-flat Trumpet (B \flat Tpt.), Electric Guitar (E.Gtr.), Piano (Pno.), Electric Bass (E.B.), and Double Bass (D. S.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but is implied to be 4/4. In measure 49, the Tenor Saxophone and B-flat Trumpet play a G-6 chord. The Electric Guitar and Piano play an F-6 chord. The Electric Bass and Double Bass play an F-6 chord. In measure 50, the same chords are repeated. The score uses standard musical notation with treble clefs for the saxophone, trumpet, guitar, and piano right hand, and bass clefs for the piano left hand, electric bass, and double bass. The piano part is written in grand staff notation. The double bass part is written with a double bar line at the beginning of measure 49. The score ends with a double bar line and repeat dots at the end of measure 50.