

Score

# Bluesette

Jazz Latin/Swing Waltz : 120 BPM

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Flute

Tenor Sax

Soprano Sax

Latin Jazz/Swing Waltz

Drum Set

Bass Guitar

Piano

*p*

*p*

*p*

*p*

*mf*

*p*

*mf*

2

Bluesette

The musical score is arranged in five systems. The first system contains the Flute (Fl.), Tenor Saxophone (T. Sx.), and Soprano Saxophone (S. Sx.) staves. The second system contains the Drums (D. S.) staff. The third system contains the Bass staff. The fourth system contains the Piano (Pno.) staff, which is a grand staff with both treble and bass clefs. The score begins at measure 12, indicated by a '12' above the first staff. The key signature has two flats (B-flat and E-flat). The Flute part features a melodic line with various articulations and dynamics. The Tenor Saxophone part provides harmonic support with sustained notes and some melodic movement. The Soprano Saxophone part follows a similar melodic pattern. The Drums play a steady rhythm with cymbals, marked with 'Cymbals' and 'p'. The Bass part provides a walking bass line with eighth notes. The Piano part features block chords in the right hand and a bass line in the left hand, marked with 'p'. Dynamics such as 'p' (piano) are used throughout the score.

A

Bluesette

23

Fl.

T. Sax.

S. Sax.

D. S.

Bass

Pno.

*f*

*f*

*f*

*f*

Bbmaj7 Bbmaj7 A-7b5 D7 G-7 C7

Detailed description of the musical score: The score is for a piece titled 'Bluesette'. It features six staves: Flute (Fl.), Tenor Saxophone (T. Sax.), Soprano Saxophone (S. Sax.), Drums (D. S.), Bass, and Piano (Pno.). The key signature has two flats (B-flat major/D-flat minor). The score begins at measure 23. A first ending is marked with a box 'A'. The 'Bluesette' section starts at measure 24. Dynamics include forte (f). The piano part features chords: Bbmaj7, Bbmaj7, A-7b5, D7, G-7, and C7. The drum part includes a pattern of eighth notes and a section of slashes. The saxophone parts have melodic lines with slurs and ties. The flute part has a melodic line with slurs and ties.

Bluesette

4

31

Fl.

T. Sx.

S. Sx.

*p*

31

D. S.

31

Bass

F-7      Bb7      Ebmaj7      Ebmaj7      Ebmin7      Ab7      Dbmaj7      Dbmaj7      Dbmin7

31

Pno.

Bluesette

40

Fl.

T. Sax.

S. Sax.

40

D. S.

40

Bass

40

Pno.

*f*

*ff*

*f*

*ff*

G $\flat$ 7

B $\flat$ maj7

B $\flat$ maj7

C-7 $\flat$ 5

F7

D-7

D $\flat$ 7

C-7

Bluesette

B

6

48

Fl.

T. Sx.

S. Sx.

D. S.

Bass

Pno.

*p*

*p*

*p*

F7 B♭maj7 B♭maj7 A-7b5 D7 G-7 C7 F-7

Bluesette

56

Fl.

T. Sx.

S. Sx.

56

D. S.

56

Bass

Bb7 Ebmaj7 Ebmaj7 Eb-7 Ab7 Dbmaj7 Dbmaj7

56

Pno.

Bluesette

8

63

Fl.

T. Sax.

S. Sax.

D. S.

Bass

Pno.

*tr*

*ftr*

*f*

*f*

*f*

Db-7 Gb7 Bbmaj7 Bbmaj7 C-7b5 F7 D-7



Open Solos:

Bluesette

70

Fl.

tr

tr

tr

ff

70

T. Sx.

tr

tr

tr

ff

70

S. Sx.

ff

70

D. S.

70

Bass

Db7

C-7

F7

Bbmaj7

Bbmaj7

A-7b5

D7

G-7

C7

70

Pno.

Comp

Bluesette

10

79

Fl.

T. Sx.

S. Sx.

79

D. S.

79

Bass

F-7

Bb7

Ebmaj7

Ebmaj7

Ebmin7

Ab7

Dbmaj7

Dbmaj7

Dbmin7

79

Pno.

Bluesette

88

Fl.

T. Sax.

S. Sax.

D. S.

Bass

Pno.

88

88

88

88

Gb7 Bbmaj7 Bbmaj7 C-7b5 F7 D-7 Db7 C-7 F7

Bluesette

12

The musical score is arranged in six staves. The top three staves are for Flute (Fl.), Tenor Saxophone (T. Sax.), and Soprano Saxophone (S. Sax.), all in treble clef. The fourth staff is for Drums (D. S.) in a drum set notation. The fifth staff is for Bass in bass clef. The bottom two staves are for Piano (Pno.) in grand staff notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 97. A first ending bracket covers measures 97-100, and a second ending bracket covers measures 101-104. The piano part includes a *p* dynamic marking at the start of the first ending. The bass part includes a series of chord symbols: Bbmaj7, A-7b5, D7b9, G-7, D-7/Bb, E7b9, A-7, Gb, G-7, Db7, C7, F-7, and Bb7.

Bbmaj7 A-7b5 D7b9 G-7 D-7/B $\flat$  E7b9 A-7 G $\flat$  G-7 Db7 C7 F-7 B $\flat$ 7

Bluesette

(optional)

105

Fl.

T. Sax.

S. Sax.

(optional)

105

D. S.

105

Bass

Bb7 Ebmaj7 A7#11 Ebmin7 A7 Ab7 D7 Dbmaj7 C-7b5 F7 Bb-7b5

105

Pno.

14

Bluesette

Fl. *113* **play** *rit.*

T. Sx.

S. Sx. **play** *cresc.* *f*

D. S. *113*

Bass *113*  
 A7#11 B $\sharp$ /G $\flat$  B $\sharp$ /G $\flat$  F13sus4 F7b9 D7sus4 D $\flat$ 7 C-11

Pno. *113* *cresc.* *f*

Bluesette

121

1. 3 3

2. 3 3

*ff*

T. Sx.

*ff*

S. Sx.

*ff*

121

D. S.

*ff*

121

Bass

*ff*

$D\flat maj7$   $D\flat maj7$   $B\flat maj7\#11$

121

Pno.

*ff*