

Score

The Unseen Image

Soul/rock groove

Lenrick Boesack

BPM: 90

A

Trumpet in B \flat

Musical notation for Trumpet in B \flat and Trombone. The Trumpet part features a melodic line with accents and dynamics markings of *mf*. The Trombone part is mostly silent, indicated by a whole rest.

Tenor Sax

Musical notation for Tenor Sax. The part features a melodic line with accents and dynamics markings of *mf*.

Soul/Rock groove
Drum Set

Musical notation for Drum Set. The notation includes a drum set symbol and a rhythmic pattern. Chord symbols G, D/F#, FMaj7, G, D/F#, and Fmaj7#11 are written below the staff.

Piano

Musical notation for Piano. The part features a complex harmonic texture with chords and dynamics markings of *mf*.

Bass Guitar

Musical notation for Bass Guitar. The part features a rhythmic line with a mix of eighth and sixteenth notes.

The Unseen Image

2

B

6

1, 1.

2, 2.

B \flat Tpt.

Tbn.

T. Sax.

D. S.

E \flat maj7#11

Emin9

Fmaj7#11

Pno.

Bass

f

f

f

f

Detailed description: This is a page of a musical score for 'The Unseen Image', page 2. The score is for a band and includes parts for Bb Trumpet, Trombone, Tenor Saxophone, Drums, Piano, and Bass. The key signature has two sharps (F# and C#). The piece is in 6/8 time. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. A section marker 'B' is located above the first measure of the second system. The piano part includes specific chord voicings: Ebmaj7#11, Emin9, and Fmaj7#11. The bass part features a melodic line with a forte (f) dynamic. The trumpet and saxophone parts have melodic lines with slurs and accents. The drum part consists of a steady rhythmic pattern. The trombone part has a melodic line with a forte (f) dynamic. The piano part has a complex texture with chords and moving lines in both hands.

The Unseen Image

11 1, 1. 2, 2.

B \flat Tpt.

Tbn.

T. Sax.

D. S.

Emin9 Fmaj7#11 Fmaj7#11 G D/F# Fmaj7#11 G D/F# Fmaj7#11

Pno.

mf

Bass

mf

Detailed description: This is a musical score for a piece titled "The Unseen Image", page 3. The score is arranged for six instruments: Bb Trumpet, Trombone, Tenor Saxophone, Drums, Piano, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system consists of measures 11 through 13. The second system consists of measures 14 through 16. The Bb Trumpet and Tenor Saxophone parts have first and second endings marked "1, 1." and "2, 2." respectively. The Drums part features a steady eighth-note pattern in the first system, transitioning to a more complex rhythmic pattern in the second system. The Piano part provides harmonic support with chords and moving lines in both hands. The Bass part provides a melodic and harmonic foundation. Dynamics include *mf* (mezzo-forte) for the Piano and Bass parts.

The Unseen Image

4

C

B \flat Tpt.

Musical notation for B \flat Tpt. starting at measure 17. The staff shows a melodic line with dynamics *mp* and *f*. A crescendo hairpin is present between measures 20 and 23.

Tbn.

Musical notation for Tbn. starting at measure 17. The staff shows a melodic line with dynamics *mp* and *f*. A crescendo hairpin is present between measures 20 and 23.

T. Sx.

Musical notation for T. Sx. starting at measure 17. The staff shows a melodic line with dynamics *mp* and *f*. A crescendo hairpin is present between measures 20 and 23.

D. S.

Musical notation for D. S. starting at measure 17. The staff shows a rhythmic accompaniment with diamond-shaped accents. Chord symbols are written below the staff: Ebmaj7, Dbmaj7, Cmaj7, Ebmaj7, Dbmaj7, Cmaj7, Cmaj7, F#7#11, Abmaj9.

Pno.

Musical notation for Pno. starting at measure 17. The staff shows a complex accompaniment with dynamics *mp* and *f*. A crescendo hairpin is present between measures 20 and 23.

Bass

Musical notation for Bass starting at measure 17. The staff shows a melodic line with dynamics *mp* and *f*. A crescendo hairpin is present between measures 20 and 23.

23

B \flat Tpt.

Tbn.

T. Sax.

D. Sax.

23

E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7

Pno.

23

Bass

Detailed description: This page of a musical score contains measures 23 through 26. It features six staves: B \flat Trumpet, Trombone, Tenor Saxophone, Drum Set, Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (T. Sax., D. Sax., and Bass) feature melodic lines with slurs and ties. The piano part provides harmonic support with chords and arpeggiated figures. The drum set part includes a pattern of eighth notes with 'x' marks above them, followed by a section of slashes. A chord chart is positioned between the D. Sax. and Pno. staves, listing the following chords: E \flat maj7, D \flat maj7, Cmaj7, F#13#11, A \flat maj7, E \flat maj7, D \flat maj7, Cmaj7, F#13#11, and A \flat maj7.

The Unseen Image

6

27

B \flat Tpt.

Tbn.

T. Sx.

D. S.

E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7

Pno.

Bass

f

f

f

31

B \flat Tpt.

Tbn.

T. Sax.

D. Sax.

Pno.

Bass

31

31

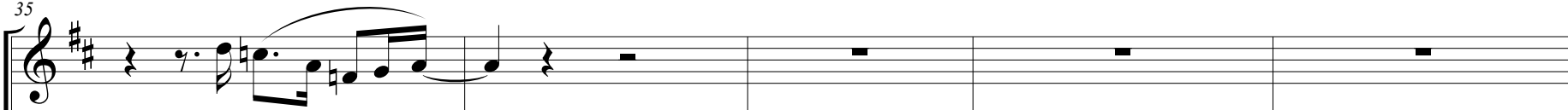
31

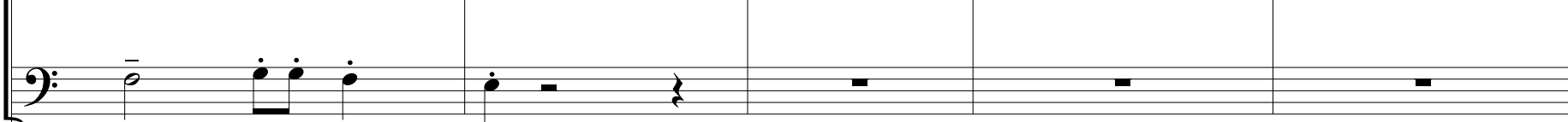
31

E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7

The Unseen Image

8

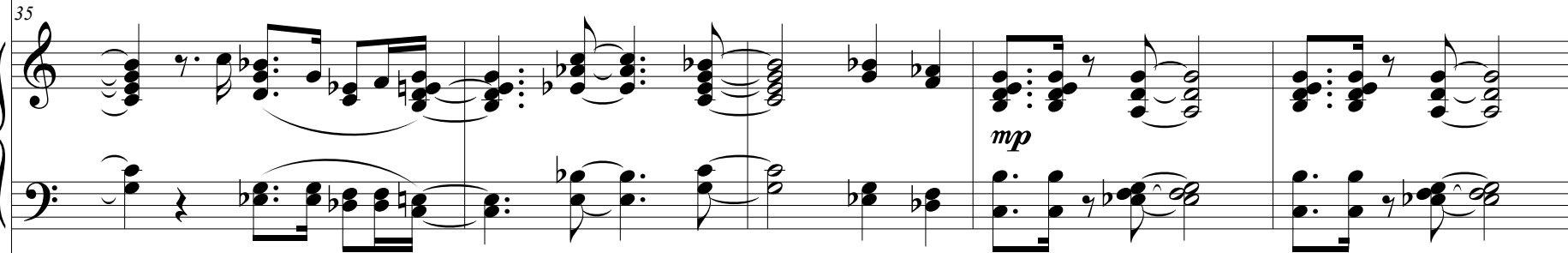
B \flat Tpt. 

Tbn. 

T. Sx. 

D. S. 

E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 E \flat maj7#11 Cmaj7 E \flat maj7#11

Pno. 

Bass 

The Unseen Image

D Solos:
Comp.

40

B \flat Tpt.

Tbn.

T. Sx.

D. S.

Pno.

Bass

A E/G# GM7 A E/G# GM7#11

G D/F# FM7 G D/F# FM7#11

A E/G# GM7 A E/G# GM7#11

Cmaj7 Ebmaj7#11 Cmaj7 Ebmaj7#11 3 3

G D/F# FM7 G D/F# FM7#11

G D/F# GM7 G D/F# GM7#11

Detailed description of the musical score: The score is for a jazz piece titled 'The Unseen Image'. It features six instrumental parts: Bb Trumpet, Trombone, Tenor Saxophone, Drums, Piano, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into a solo section (measures 40-43) and a composed section (measures 44-47). The solo section for the Drums (D.S.) features a complex rhythmic pattern with triplets and accents. The composed section for all instruments features a consistent chord progression: A - E/G# - GM7 - A - E/G# - GM7#11. The Piano part includes specific voicings for the first four measures, including Cmaj7, Ebmaj7#11, and triplets. The Bass part provides a steady accompaniment with eighth notes and rests.

The Unseen Image

10

46 FM7#11 1. 2. F#min9 GM7#11 F#min9

Bb Tpt.

Ebm7#11 Emin9 FM7#11 Emin9

Tbn.

46 CM7#11 F#min9 GM7#11 F#min9

T. Sax.

46

D. S.

46 EbM7#11 Emin9 FM7#11 Emin9

Pno.

46 FM7#11

Bass

Detailed description: This is a page of a musical score for 'The Unseen Image', page 10. It features six staves: Bb Tpt., Tbn., T. Sax., D. S., Pno., and Bass. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system (measures 46-50) includes first and second endings for measures 46-47. Chord charts are provided above and below the staff lines. The Bb Tpt. and Tbn. parts have notes in measures 48-50. The T. Sax. part has notes in measures 48-50. The D. S. part has rhythmic slashes in measures 46-50. The Pno. and Bass parts have notes in measures 48-50.

The Unseen Image

52

1. GM7#11

2.

A E/G# GM7 A E/G#

B♭ Tpt.

Tbn.

FM7#11

G D/F# FM7 G D/F#

T. Sx.

GM7#11

A E/G# GM7 A E/G#

D. S.

52

G D/F# FM7 G D/F#

Pno.

52

FM7#11

G D/F# FM7 G D/F#

Bass

52

G D/F# FM7 G D/F#

The Unseen Image

12

E Soul/funk

58

B \flat Tpt. *mp* *f*

Tbn. *f*

T. Sax. *mp* *f*

D. S. *mp* *f*

Chords: Ebmaj7 Dbmaj7 Cmaj7 Ebmaj7 Dbmaj7 Cmaj7 Cmaj7 F#7#11 Abmaj9 Ebmaj7 Dbmaj7 Cmaj7

Pno. *mp* *f*

Bass *mp* *f*

64

B \flat Tpt.

Tbn.

T. Sax.

D. S.

64

F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7

64

Pno.

64

Bass

Detailed description: This page of a musical score, titled 'The Unseen Image', contains measures 64 through 67. The score is arranged for six instruments: B \flat Trumpet, Trombone, Tenor Saxophone, Drums (D. S.), Piano, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a chord chart above the staff: F#13#11, A \flat maj7, E \flat maj7, D \flat maj7, Cmaj7, F#13#11, A \flat maj7, E \flat maj7, D \flat maj7, Cmaj7. The B \flat Tpt. and Tbn. parts feature melodic lines with some grace notes and slurs. The T. Sax. part has a similar melodic line. The D. S. part consists of a rhythmic pattern of slashes. The Pno. part features complex chordal textures with many beamed notes. The Bass part provides a steady, rhythmic accompaniment.

The Unseen Image

14

68

B \flat Tpt.

Tbn.

T. Sx.

68

D. S.

F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7

Pno.

68

Bass

73

B \flat Tpt.

Tbn.

T. Sax.

D. S.

73

E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7 Cmaj7 F#13#11 A \flat maj7 E \flat maj7 D \flat maj7

Pno.

73

Bass

Detailed description: This page of a musical score for 'The Unseen Image' covers measures 73 to 76. It features six staves: B \flat Tpt., Tbn., T. Sax., D. S., Pno., and Bass. The B \flat Tpt. and T. Sax. parts have melodic lines with slurs and ties. The Tbn. part has a rhythmic accompaniment. The D. S. part consists of a series of diagonal slashes. The Pno. part has a complex texture with chords and moving lines in both hands. The Bass part provides a low-frequency accompaniment. A chord chart is placed above the piano staff, indicating the harmonic structure for measures 73-76.

The Unseen Image

16

F

B \flat Tpt.

Tbn.

T. Sx.

D. S.

Pno.

Bass

78

78

78

78

78

78

Cmaj7 Ebmaj7#11 Cmaj7 Ebmaj7#11 Cmaj7 Ebmaj7#11 G D/F# FMaj7

f

f

f

f

f

The Unseen Image

83

rit.

1. 2.

f *p* *p*

rit. *p* *p*

83

rit. *p* *p*

83

rit. *p* *p*

83

G D/F# Fmaj7#11 Ebmaj7#11

rit. *p* *p*

83

rit. *p* *p*

rit. *p* *p*

Detailed description: This is a page of a musical score for 'The Unseen Image', page 17. It features six staves: Bb Tpt., Tbn., T. Sx., D. S., Pno., and Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score begins at measure 83. The Bb Tpt. and Tbn. parts start with a forte (*f*) dynamic and a ritardando (*rit.*) marking. The T. Sx. part starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The D. S. part features a series of chords: G, D/F#, Fmaj7#11, and Ebmaj7#11. The Pno. part starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The Bass part starts with a piano (*p*) dynamic and a ritardando (*rit.*) marking. The score concludes with a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The first ending leads to the second ending, which then concludes the piece.