

Score

There Is Always Hope

Lenrick Boesack

Hip Hop/Rock/gospel feel

BPM: 80

A

The score is for a 4/4 piece in G major. It features a variety of instruments: Alto Sax, Tenor Sax, Soprano Sax, Trombone, Drum Set, Electric Guitar, Electric Bass, Piano, Organ, and Violin. The music is marked with a 'p' (piano) dynamic. The score includes a section labeled 'A' and a first ending. The piano part includes the following chord progression: Amin7 G F C Dmin Emin Fmin7 Amin7 G F C Dmin Emin Fmin7 Amin7 G F C Dmin7 Emin7 Fmin7. The drum set part features a hip-hop/rock/gospel feel with a consistent rhythm. The saxophone parts have melodic lines with some triplets. The electric guitar and bass parts provide harmonic support. The organ and violin parts are currently blank.

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2

B

C

A. Sax. *mf* *mf* *p*

T. Sax.

S. Sax. *p* *p*

Tbn.

D. S.

E. Gr.

E. B.

Pno. *mf* *mf* *p*

Org.

Vln.

Chord symbols: Dmin7 Ebmaj7 Abmaj7 Dmin7 Ebmaj7 Abmaj7 Amin7 G Fmaj7 Cmaj7

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D Solo Section: transition into a reggae groove at some stage

21

A. Sx. *p*

T. Sx. *p*

S. Sx. *mf* *p*

Tbn. *mf*

D. S.

E. Gr.

E. B.

Pno. *Comp.*

Org. *Comp.*

Vln.

1. 2.

Dmin7 Emin7 Fmin7 Amin7 G F C Dmin Emin Fmin7 Fmin7 Dmin7 Ekmaj7

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4

29

A. Sx.

T. Sx.

S. Sx.

Tbn.

D. S.

E. Gtr.

E. B.

29

A♭maj7 Dmin7 E♭maj7 A♭maj7 Dmin7 E♭maj7 A♭maj7 Dmin7 E♭maj7 A♭maj7 Amin7 G

Pno.

Org.

Vln.

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Back to D for more Solos. E Head

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- A. Sax.**: Alto saxophone part, starting at measure 37 with a melodic line.
- T. Sax.**: Tenor saxophone part, mirroring the alto saxophone's melody.
- S. Sax.**: Soprano saxophone part, playing a rhythmic accompaniment.
- Tbn.**: Trumpet part, playing a rhythmic accompaniment.
- D. S.**: Drum set part, providing a steady rhythmic foundation.
- E. Gtr.**: Electric guitar part, playing a rhythmic accompaniment.
- E. B.**: Electric bass part, playing a rhythmic accompaniment.
- Pno.**: Piano part, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. Chord symbols are provided above the staff: Fmaj7, Cmaj7, Dmin7, Emin7, Fmin7, Amin7, G, F, C, Dmin7, Emin7, Fmin7.
- Org.**: Organ part, playing a harmonic accompaniment.
- Vln.**: Violin part, playing a rhythmic accompaniment with a *pizz.* (pizzicato) marking and an *arco* marking.

Measure numbers 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated at the beginning of each measure.

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6

The musical score is arranged for the following instruments and parts:

- A. Sx.** (Alto Saxophone): Treble clef, key signature of two sharps (F# and C#). Starts with a **F** chord box. Dynamics include *mf*, *mp*, and *p rit.*. Features a first and second ending.
- T. Sx.** (Tenor Saxophone): Treble clef, key signature of two sharps. Dynamics include *mf* and *mp*.
- S. Sx.** (Soprano Saxophone): Treble clef, key signature of two sharps. Dynamics include *mf* and *mp*.
- Tbn.** (Trumpet): Bass clef, key signature of two sharps. Dynamics include *mf* and *mp*.
- D. S.** (Drum Set): Bass clef, key signature of two sharps. Includes a snare drum part.
- E. Gtr.** (Electric Guitar): Treble clef, key signature of two sharps. Dynamics include *mf*.
- E.B.** (Electric Bass): Bass clef, key signature of two sharps. Dynamics include *mf*.
- Pno.** (Piano): Grand staff, key signature of two sharps. Dynamics include *mf* and *p*. Chord progressions are indicated above the staff: *Dmin7 Ebmaj7 Abmaj7*, *Dmin7 Ebmaj7 Abmaj7*, *Amin7 G Fmaj7 Cmaj7 Dmin7 Emin7 Fmin7*.
- Org.** (Organ): Grand staff, key signature of two sharps. Dynamics include *mf*.
- Vln.** (Violin): Treble clef, key signature of two sharps. Dynamics include *mf*.

The score is divided into two main sections by a double bar line. The first section is marked with a **F** chord box, and the second section is marked with a **G** chord box. The piece concludes with a final chord.

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54

A. Sax.

T. Sax.

S. Sax.

Tbn.

D. S.

E. Gtr.

E. B.

Pno.

Org.

Vln.

Detailed description: This page of a musical score, titled 'There Is Always Hope', page 7, contains ten staves of music. The staves are labeled on the left as A. Sax., T. Sax., S. Sax., Tbn., D. S., E. Gtr., E. B., Pno., Org., and Vln. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure of each staff is marked with a rehearsal mark '54'. The A. Sax., T. Sax., S. Sax., and Vln. staves begin with a half note G5. The Tbn. staff begins with a half note G2. The D. S. staff begins with a half note G2. The E. Gtr. staff has a whole rest. The E. B. staff begins with a half note G2. The Pno. staff begins with a chord of G5, C#5, and G#5. The Org. staff begins with a chord of G5, C#5, and G#5. The E. B. staff has a whole rest. The Vln. staff begins with a half note G5.