

Someday My Prince Will Come (Version 2)

3/4 Medium Swing! ♩ = ♪³♪

(M.M. ♩ = c. 120)

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Intro.

The score is for an instrumental introduction in 3/4 time, medium swing, with a tempo of approximately 120 beats per minute. The key signature has two flats (B-flat and E-flat). The Flute part begins with a piano (*p*) dynamic and features a melodic line with a triplet of eighth notes in the first measure. It includes dynamic markings for *cresc.* and *f*, and is marked with trills (*tr*) in the final measures. The Violin, Viola, and Cello parts provide harmonic support with sustained notes, also marked with *p*, *cresc.*, and *f*. The Alto Sax, Tenor Sax, Trombone, Drum Set, and Electric Bass parts are currently silent, indicated by rests.

Someday My Prince Will Come (Version 2)

2
16

Fl. *tr* *p* *cresc.* *dim.*

A. Sx.

T. Sx.

16

Tbn.

16

D. S.

16

E.B.

16

Pno.

16

Vln. *p* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vc. *p* *cresc.* *dim.*

A 3/4 Swing

This musical score is for the piece "Someday My Prince Will Come (Version 2)" in 3/4 Swing time. It features a full orchestral arrangement with the following parts:

- Fl. (Flute):** Starts at measure 31 with a *p* dynamic. It has a melodic line in the first two measures, then rests, and resumes in measure 11.
- A. Sax. (Alto Saxophone):** Rests until measure 11, then plays a melodic line.
- T. Sax. (Tenor Saxophone):** Rests until measure 11, then plays a rhythmic accompaniment.
- Tbn. (Trombone):** Rests until measure 11, then plays a rhythmic accompaniment.
- D. S. (Drum Set):** Rests until measure 11, then plays a rhythmic pattern with snare and bass drum.
- E.B. (Euphonium):** Starts at measure 31 with a *f* dynamic, playing a melodic line.
- Pno. (Piano):** Starts at measure 31 with a *f* dynamic, playing a complex chordal accompaniment. It includes a section labeled "sample voicings" starting at measure 11 with a *p* dynamic.
- Vln. (Violin):** Starts at measure 31 with a *p* dynamic, playing a melodic line.
- Vla. (Viola):** Starts at measure 31 with a *p* dynamic, playing a melodic line.
- Vc. (Cello):** Starts at measure 31 with a *p* dynamic, playing a melodic line.

This musical score is for the piece "Someday My Prince Will Come (Version 2)", page 4. It features a variety of instruments including Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Double Bass (D. S.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 45. The Flute and Alto Saxophone parts feature melodic lines with slurs and ties. The Tenor Saxophone and Trombone parts provide harmonic support with eighth-note patterns. The Double Bass part includes a "Drum fill/roll....." in the final measures. The Piano part consists of chords and arpeggios. The Violin, Viola, and Violoncello parts are currently silent, indicated by a horizontal line across their staves.

57

Fl.

A. Sx.

T. Sx.

Tbn.

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

B Open Solo's:

68

Fl.

A. Sx.

T. Sx.

Tbn.

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

3 3 3 3 3 3

BbM7 D7+5 EbM7 G7+5 C-7 G7+5

Comp.

p

p

p

Someday My Prince Will Come (Version 2)

This musical score is for the piece "Someday My Prince Will Come (Version 2)", page 7. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Double Bass (D. S.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The score is written in 4/4 time with a key signature of one flat (B-flat major). It begins at measure 79 and includes first and second endings. The first ending spans measures 79-88, and the second ending spans measures 89-90. The piano part includes chord markings: C7, F7, D-7, C#dim, C-7, F7, D-7, C#dim, C-7, F7, and E-7. Dynamics include piano (*p*) and *p*.

90

Fl.

A. Sx.

T. Sx.

Tbn.

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

p

p

p

p

p

B \flat 7 E \flat M7 Edim B \flat /F C-7/F F7 B \flat M7 B \flat M7

Detailed description of the musical score: The score is for a woodwind ensemble and a small orchestra. It begins with a tempo marking of 90. The woodwind section (Flute, Alto Saxophone, Tenor Saxophone, Trombone) plays a melodic line with triplets and slurs. The Percussion part (Drum Set) provides a steady rhythmic accompaniment. The Electric Bass line follows the harmonic structure, with chords B \flat 7, E \flat M7, Edim, B \flat /F, C-7/F, F7, B \flat M7, and B \flat M7 indicated below it. The Piano part features a soft (*p*) accompaniment with chords and a bass line. The Violin, Viola, and Violoncello parts provide harmonic support, with the Violoncello playing a rhythmic pattern of eighth notes.

Someday My Prince Will Come (Version 2)

D On Cue

102

Fl.

A. Sax.

T. Sax.

Tbn.

D. S.

E.B.

Pno.

Vln.

Vla.

Vc.

p

p

p

p

This musical score page, numbered 10, is for the piece "Someday My Prince Will Come (Version 2)". It features ten staves for various instruments, all starting at measure 114. The instruments are: Flute (Fl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trombone (Tbn.), Double Bass (D. S.), Euphonium (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute, Alto Saxophone, and Euphonium parts consist of quarter and eighth notes. The Tenor Saxophone and Trombone parts feature eighth-note patterns with rests. The Double Bass part is represented by a series of diagonal slashes. The Piano part includes chords and single notes in both hands. The Violin and Viola parts play sustained quarter notes. The Cello part features a rhythmic eighth-note pattern with slurs. Dynamic markings such as *mf* and *f* are present throughout the score.

This page of the musical score covers measures 125 to 134. The instruments and their parts are as follows:

- Fl.**: Flute part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- A. Sax.**: Alto saxophone part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- T. Sax.**: Tenor saxophone part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- Tbn.**: Trombone part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- D. S.**: Drum set part, consisting of a steady eighth-note pattern in the snare and bass drums, with a triplet of eighth notes in the cymbal in measures 131-132.
- E.B.**: Electric Bass part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- Pno.**: Piano accompaniment in G major, consisting of chords in the right hand and bass notes in the left hand.
- Vln.**: Violin part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- Vla.**: Viola part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.
- Vc.**: Violoncello part in G major, starting with a half note G4 and a half note A4, followed by a melodic line with a slur over measures 125-126.

This musical score page, numbered 12, is for the piece "Someday My Prince Will Come (Version 2)". It features eight staves of music for various instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Double Bass (D. S.), Electric Bass (E.B.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score begins at measure 135. The Flute, Alto Saxophone, Tenor Saxophone, and Trombone parts include dynamic markings of *cresc.* and *rit.*. The Double Bass part features a triplet of eighth notes. The Piano part consists of chords with *cresc.* and *rit.* markings. The Violin, Viola, and Cello parts also include *cresc.* and *rit.* markings. The score concludes with a double bar line at the end of the eighth staff.