



RHODES UNIVERSITY
IYUNIVESITHI IRHODES
RHODES UNIVERSITEIT

————— 2018 —————

GRADUATION CEREMONY
UMSITHO WOTHWESO-ZIDANGA
GRADEPLEGTIGHEID

1820 SETTLERS' NATIONAL MONUMENT

FRIDAY 6 APRIL AT 18:30

ULWESIHLANU 6 UTSHAZIIMPUNZI NGO-18:30

VRYDAG, 6 APRIL OM 18:30

CHANCELLOR • INGQONYELA • KANSELIER

The Hon Justice L Mpati, BS, LLB, LLD (*Honoris causa*)

VICE-CHANCELLOR • ISEKELA-NGQONYELA • VISEKANSELIER

Dr SG Mabizela, MSc, PhD

DEPUTY VICE-CHANCELLOR (ACADEMIC AND STUDENT AFFAIRS)

UMNCEDISI WESEKELA-NGQONYELA (IMICIMBI YEMFUNDO NEYABAFUNDI)

ADJUNK VISEKANSELIER (AKADEMIESE EN STUDENTE SAKE)

Dr CM Boughey, MA, MA, PGCE, DPhil

DEPUTY VICE-CHANCELLOR (RESEARCH AND DEVELOPMENT)

UMNCEDISI WESEKELA-NGQONYELA (UPHANDO NOPHUHLISO)

ADJUNK VISEKANSELIER (NAVORSING EN ONTWIKKELING)

Dr PG Clayton, PhD, FICS, MCSSA, MACM

CHAIRPERSON OF COUNCIL • USIHLALO WEBHUNGA • VOORSITTER VAN DIE RAAD

Mr VD Kahla, BA, LLB

PRESIDENT OF CONVOCATION • UMONGAMELI WENTLANGANO YEYUNIVESITHI

PRESIDENT VAN DIE KONVOKASIE

Professor PT Mtuze, BA, MA, MTH, PhD, DTh

DEANS • IINTLOKO ZEEFAKALTHI • DEKANE

Professor TW Martin, BSc(Hons), BA(Hons), PhD

Professor AJ Booth, BSc(Hons), PhD

Professor R Krüger, BA(Hons), LLB, PhD

Professor PD Wilmot, BA, HDE, BEd, MEd, PhD

Professor DA Sewry, MSc, PhD, FICSIT, MCSSA, MAIS

Professor S Daya, BSc, MSc, PhD

Dean of the Faculty of Humanities

Dean of the Faculty of Science

Dean of the Faculty of Law

Dean of the Faculty of Education

Dean of the Faculty of Commerce

Dean of the Faculty of Pharmacy

REGISTRAR • UMGCINI-ZINGXELO ZEYUNIVESITHI • REGISTRATEUR

Dr AL Moodly, BA, HDE, BEd, MEd, MBA, DEd

ORDER OF PROCEEDINGS

The congregation is requested to stand while the choir sings Gaudeamus Igitur and the procession enters the Auditorium.

The Chancellor will constitute the Congregation.

The Vice-Chancellor will welcome the Congregation.

The Public Orator, Distinguished Professor Paul R Maylam, will present Andrew Mokete Mlangeni for the Degree of Doctor of Laws, *Honoris Causa*.

Mr Andrew Mokete Mlangeni will address the Congregation.

The Dean of Faculty will present the candidates for the Degrees of Bachelor, Bachelor with Honours, Master and Doctor of Philosophy.

The Deputy Vice-Chancellor (Research and Development) will present Dr Sally Matthews for the Vice-Chancellor's Distinguished Research Medal.

The Deputy Vice-Chancellor (Research and Development) will present Professor Russell Harold Kaschula for the Vice-Chancellor's Distinguished Senior Research Medal.

The Congregation will stand and sing the National Anthem.

The Chancellor will dissolve the Congregation.

The congregation is requested to stand while the procession leaves the Auditorium.

With the exception of the commencement and the conclusion of the ceremony and the singing of the National Anthem, members of the congregation are requested to remain seated throughout the proceedings.

INKQUBO

Ingqungquthela iyacelwa ukuba iphakame ngexesha iKwayala icula uGaudeamus Igitur, uMngcengcelele ungena ngaphakathi.

INgqonyela iza kumisela iNgqungquthela.

USekela-Ngqonyela uza kwamkela iNgqungquthela.

ISithethi, uNjingalwazi oBekekileyo uPaul R Maylam uya kunikezela u Andrew Mokete Mlangeni ukuze afumane *iDegree of Doctor of Laws, Honoris Causa*.

UMnu. Andrew Mokete Mlangeni uza kwenza intetho kwiNgqungquthela.

INTloko yeFakalathi iza kubiza abaza kuwongwa ukuze kunikezelwe kubo iziDanga ze*Bachelor, isiDanga seHonours, iMasters neDoctor of Philosophy*.

USekela-Ngqonyela (UPhando noPhuhliso) uza kwazisa uGqr. Sally Matthews oza kuwongwa ngeMbasa kaSekela-Ngqonyela ngokugqwesa kuphando.

USekela-Ngqonyela (UPhando noPhuhliso) uza kwazisa uNjing. Russell Harold Kaschula oza kuwongwa ngeMbasa kaSekela-Ngqonyela yokugqwesa kuphando kwinqanaba labaphezulu.

INgqungquthela iza kuphakama ivume uMhobe weSizwe.

INgqonyela iza kuchitha iNgqungquthela.

Ingqungquthela iyacelwa ukuba iphakame ngexesha uMkhosi wemithika uphuma.

Ngaphandle kwaxa kuqalwa naxa kusongwa uMsitho, naxa kuculwa uMhobe weSizwe, abantu abakwiNgqungquthela kufanele bahlale phantsi ngalo lonke ixesha kuqhutywa inkqubo.

VOLGORDE VAN VERRIGTINGE

Die vergadering word versoek om te staan terwyl die koor Gaudeamus Igitur sing en die prosessie die Ouditorium binnekom.

Die Kanselier sal die vergadering tot orde roep.

Die Vise-Kanselier sal die vergadering verwelkom.

Die Openbare Orator, Uitgelese Professor Paul R Maylam, sal Andrew Mokete Mlangeni voorstel vir die Doktorsgraad in die Regte, *Honoris Causa*.

Mnr Andrew Mokete Mlangeni sal die vergadering toespreek.

Die Dekaan van die Fakulteit sal die kandidate voorstel vir die toekenning van Baccalaureusgrade, Honneurs-Baccalaureusgrade, Meestersgrade en Doktorsgrade in Wysbegeerte.

Die Adjunk Vise-Kanselier (Navorsing en Ontwikkeling) sal Dr Sally Matthews voorstel vir die Vise-Kanselier se Uitnemende Navorsingsmedalje.

Die Adjunk Vise-Kanselier (Navorsing en Ontwikkeling) sal Professor Russell Harold Kaschula voorstel vir die Vise-Kanselier se Uitnemende Senior Navorsingsmedalje.

Die vergadering sal staan en die Volkslied sing.

Die Kanselier sal die vergadering verdaag.

Die vergadering word versoek om te staan terwyl die prosessie die Ouditorium verlaat.

Met die uitsondering van die aanvang en afsluiting van die seremonie, sowel as met die sing van die Volkslied, word die vergadering versoek om tydens die verrigtinge te bly sit.

FACULTY OF HUMANITIES

DEGREE OF BACHELOR OF SOCIAL SCIENCE

ABRAHAM, Rain
BARNARD, Devon Vernon
BETHELA, Zolani
BHEBE, Paidamoyo Michel
BLADERGROEN, Tayla May
BLAIR, Dylan Ross
BRUINTJIES, Leroy Marvin
BUNGANE, Nwabisa Nomsa
CEKISO, Sabelo
CHIBAYA, Vongai Florence
CHIKUNDA, Ruvimbo Jane
DAHIR, Sahra Abdullahi
DANIEL, Trisha
DEENIK, Jean-André
DIXON, Heather Michelle Conyers, **with distinctions in History and
Political & International Studies and Psychology**
DLAMINI, Thandolwakhe
DLAMINI, Uminathi
DURRHEIM, Craig Jason
DUZE, Xolile
EBINENG, Duduetsang Moraki Monnei
EVANS, Kirra Leigh
FALLON, Kieran Niall
FAURE, Justin Nicholas
FRAZER, Casey Mary-Claire
FUMBA, Nheo
GABHA, Abongile
GASA, Manqoba Nkanyezi
GONGQA, Siphokazi Innocentia
GXUMISA, Sinazo
HLELA, Amanda Treasure
HOBSON, Quinton Ian
JALI, Siphokazi

JAMES, Abongile
 JILANE, Siyabulela
 JIMLONGO, Gcotyelwa Nomxolisi
 JOHNSTON, Steven
 JONATHAN, Phumla Primrose
 JUNKIN, Cuan Chan
 KAHIYA, Tinotenda Marylin
 KATOPOLA, Monalisa Bernadette
 KHOZA, Lebogang Peter
 KHUMALO, Hlengiwe Nontokozo
 KOCK, Michaela Paula
 KONDILE, Anelisa
 KONDILE, Ntsaphokazi
 KUBHEKA, Zamokuhle Gift
 KUTUKWA, Gamuchirai Sharon
 LANGLEY, Rain
 LE KAY, Lee-Anne
 LENTO, Lithemba Mandisi
 LETSIANE, Pogishi Lehlogonolo
 LUTHANGO, Pumza
 MABUKANE, Unathi
 MABUZA, Hlengiwe Lisa, **with distinction in** Industrial & Economic
 Sociology
 MACKAY, Jenna Denise
 MAERMAN, Chevandria Brenette
 MAGWA, Sipelele Mtunywa
 MAHLANGU, Kenneth
 MAHLANGU, Nhlakanipho
 MAHLANGU, Nikelani
 MAHOFA, Terence Solomon
 MAKELENI, Zena
 MAKHAYE, Thandokuhle Mbalenhle Hloniphile
 MAKOWE, Natasha
 MALESA, Mahlatse
 MALUNGA, Boitumelo, **with distinction in** Organizational
 Psychology
 MAMATA, Asanda

MANN, Michael
MAQOKOLO, Nandisa Nompumelelo
MARIKANO, Carol Thabiso Cara
MASVINGISE, Edna
MASWODZA, Arnold Ngoni
MATSHEKA, Tefo Olefile
MATSHO, Kgogedi Thabang Pastel
MATYINGIZANE, Luhle
MBATHA, Zola Felicia
MBERI, Danai
MHALENI, Miranda
MILLER, Blair Rachel
MKHWANE, Babalwa Nolukholo Lawrencia
MNANDI, Thandokazi
MOLALE, Lesego Palesa
MOLOTO, Mahlatse
MORRIS, Christopher Fidel
MORRIS, Gareth Jonathan
MORTLOCK, Matthew Michael Mccune
MOSHIDI, Palesa
MPATI, Ludi Sango
MPEPO, Chulumanca Sonwabise
MPIKWA, Mxhasi
MPOFU, Sibabalwe
MSEZANE, Nondumiso Nomkhosi
MSIBI, Nokukhanya Denise
MUCHIRI, Gerald Karlyton Kihara
MUSIYANDAKA, Tariro Henrietta
NANDHOO, Ronnette Shereece
NATAL, Neville
NCIPA, Nolutho
NCUBE, Natasha
NDEBELE, Nqobile Lungisile
NDLETYANA, Nikita Zamaxaba
NEL, Derryn Joy, **with distinctions in Psychology and Sociology**
NENE, Mandisa Zandile
NGETYI, Bathande

NGOQO, Iviwe Phila
 NGWENYA, Zolani
 NGXEKANA, Nonkosi
 NISBET, Chad Trevor
 NJOLOMBA, Mwambu
 NKOMO, Keneiloe Nasilele
 NOBEBE, Thimna
 NTINTILI, Noxolo Indwe, **with distinction in** Industrial & Economic
 Sociology
 NTSALUBA, Yanda
 NTSANE, Mantsane Thabitha
 NTSIKENG, Moroesi Onkutlwile
 NYALUNGA, Nhlanhla Mthobisi
 PETER, Olwethu
 PHEIFFER, Shane Louis
 PILLAI, Samishni
 PILLAY, Kimay, **with distinctions in** Industrial & Economic
 Sociology **and** Organizational Psychology
 PLAATJIE, Nasreen Ntombizanele
 POVEY, Tasmin Lea
 QUBENGE, Sinesona Sipehelele
 RAMAGAGA, Keorapetse
 RICCO, Tanya
 RICHMOND, Amy Jacqueline
 RITCHIE, Stephen Eugene
 ROBOJI, Philasande Milisa
 ROGER-LUND, Megan
 RUFASHA, Delsar Chipo
 RUITERS, Siphamandla
 SCHAEFER, Marcus Friedrich
 SCHOLTZ, Gemma Christine
 SELOANA, Relebohile
 SEPOTOKELE, Onkgopotse
 SESHOKA, Egnés Matlamu
 SETSABI, Mpona Mpho
 SHABALALA, Nosibusiso
 SHAKWANE, Evidence Nomalungelo

SHONGWE, Zodwa
SIBANDA, Brendon Pearson
SIBUTHA, Yandisa
SKERA, Wafika
SKIRVING, Blake Gordon
SOMDAKA, Anelisa
STEWART, Kelley Deborah
SULAIMAN, Zain, **with distinction in** Organizational Psychology
SWAILE, Matthew Thomas, **with distinction in** English
SWARTBOOI, Gcina
TAKA, Mamosebo Ntsoaki
TAO, Lane
TENDAYI, Elizabeth
TSHEZI, Amanda Akhona
TSHONGWENI, Sinazo
TSOEU, Nthabeleng Glanda
TWENTY, Qhama
VALLY, Tazmin Palesa
VELLEM, Ziphozandisiwe Chulumanco Siyasanga, **with distinction in**
Organizational Psychology
WEEKS, Jethro Napier
WESEMANN, Brittany Megan
WHITEHORN, Hayley, **with distinctions in** Psychology **and**
Sociology
WRIGHT, Benjamin
ZIMU, Patricia Wakhile
ZIZI, Ralph Tinotenda

DEGREE OF BACHELOR OF ARTS WITH HONOURS

ANNENAR, Amy, in Drama
APRIL, Sisanda Anelisa, in Political & International Studies
ARNOLD, Shannon Leslie, in Political & International Studies, **with distinction**
BARRON-LE ROUX, Emmalene Rose, in Linguistics & Applied
Language Studies, **with distinction**
BELL, Joshua, in Development Studies

BENAYO, Xolela, in African Languages
 BOIKANYO, Mamaputle Boitumelo, in English, **with distinction**
 BOTES, Niki, in English, **with distinction**
 BOTHA, Kristine, in Linguistics & Applied Language Studies, **with distinction**
 BOWMAN, Caela, in Linguistics & Applied Language Studies
 BRAY, Kaira Kamilie, in Human Kinetics & Ergonomics
 BRUWER, Marleen, in Anthropology, **with distinction**
 CANTOR, Tammarn, in Human Kinetics & Ergonomics
 CARD, Jason, in Human Kinetics & Ergonomics
 CHANDLER, Kelly Jean, in Psychology, **with distinction**
 CHRISTISON, Michael Alan, in Organizational Psychology, **with distinction**
 COUGHLAN, Daniel Michael, in Philosophy
 DAKI, Andile Lebohang, in Sociology
 DAVIES, Hayley Jade, in Human Kinetics & Ergonomics
 DE BARROS, Matthew Travis, in Human Kinetics & Ergonomics
 DE LA REY SWARDT, Victor Emmanuel, in Development Studies, **with distinction**
 DE VILLIERS, Klara, in Sociology
 DICHMONT, Thomas, in Classics/Philosophy
 DRIVER, Mary Ruth, in Environmental Science
 DUBAZANE, Mlondiwethu, in Drama, **with distinction**
 DYONGMAN, Siphelo Alfred, in African Languages
 FREDERICKS, Nana Josefine, in Psychology
 FUTCHER, Jarryd Matthew, in Chinese Studies/Linguistics & Applied Language Studies
 GILLAM, Katherine Elaine, in History
 GLADWELL, Megan Elizabeth, in Psychology, **with distinction**
 GODOBO, Fiona Vimbainashe, in Political & International Studies
 HARRIS, Megan, in Psychology
 HAYNES, Duncan Robert, in Anthropology/German Studies, **with distinction**
 HUNT, Sharon Roseanne, in Linguistics & Applied Language Studies, **with distinction**
 HUSSEY, Thomas Davey, in Linguistics & Applied Language Studies
 JAMES, Mo, in English, **with distinction**

JENNETT, Meggan Emma, in Psychology
 JOHNSON, Stembele Siobhan, in African Languages
 JORDAN, Robert Michael, in Psychology
 KEETON, Andrew Patrick, in Psychology, **with distinction**
 KLAAS, Sibusiso, in African Languages
 KWAZA, Yazini, in African Languages, **with distinction**
 LANG, Bradley, in Linguistics & Applied Language Studies
 LE FLEUR, Yvette Adele, in Anthropology
 LENAHAAN, Helen Margaret, in Greek and Latin, **with distinction**
 LIVERSAGE-QUINLAN, William Peter, in Environmental Water Management
 LUKHELE, Nonhlanhla Charlotte, in Political & International Studies
 M'POKO, Aleah Adelaide Sombe, in Psychology
 MADUPELA, Matshepo, in Philosophy
 MAKHUBELE, Hlamalani Georgina, in Drama, **with distinction**
 MANAKA, Ramogadi Gift, in Political & International Studies
 MANTJE, Tshepo Sewe, in Psychology
 MARTIN, Emma Jeanne, in Psychology, **with distinction**
 MASASI, Rutendo, in English
 MAVUSO, Zinziswa Zanele, in Art History
 MAY, Ashwin Gerard, in Drama
 MAY, Shanice, in Afrikaans & Netherlandic Studies, **with distinction**
 MAZVANI, Shema, in Anthropology
 MBIZVO, Ruvimbo Matilda, in History
 MDALI, Lindiwe Winnie, in Linguistics & Applied Language Studies
 MNGADI, Samkelo Ntobeko Vukani, in History
 MNTAMBO, Londiwe Nompilo, in Political & International Studies
 MOCHE, Lesedi, in Anthropology
 MODISAKENG, Lemogang Pako, in Philosophy
 MOGALE, Bathabile Obakeng, in Development Studies
 MOHOLI, Buhle Marcia, in Organizational Psychology
 MOILA, Manthipe Fumukazi, in English, **with distinction**
 MOIR, Alexandra Kate, in Psychology
 MOLETSANE, Dimpho, in Philosophy
 MOLUBO, Rendani Gabriela, in African Languages
 MOTSISI, Mmatumisang Keleabetswe Wabafenyi, in Drama, **with**

distinction

MOYO, Wisdom Ntandoyenkosi, in African Languages
MPANZA, Naledi, in Sociology
MSUTU, Lwandile, in Political & International Studies
MUGANGU, Pierre-Joseph Mugisho, in Political & International
Studies
NABEMBEZI, George William, in Development Studies
NAIK, Drashti Bhupendrakumar, in Geography
NARSHAI, Kirani, in Chinese Studies
NEOCOSMOS, Kibidi Alexander David, in Applied
Mathematics/Philosophy, **with distinction**
NETSHIAVHELA, Nndivhaleni, in Drama
NHLENGETHWA, Lucy, in Political & International Studies
NOTOANE, Nthathane Evelyn, in Music & Musicology
NZEBA, Agathe Gisengu, in French
PARK, Seoyeon, in Classics
PARKER, Megan Desirée, in Psychology, **with distinction**
PAUL, Jessica-Leigh, in Psychology, **with distinction**
PAUL, Teagan Sara, in History
PAVER, Serena Morris, in Drama/English, **with distinction**
PILLAY, Nadine Leah, in Political & International Studies
PRETORIUS, Bronwyn Anne, in Psychology, **with distinction**
RAMAFALO, Felicia Mankwana, in Psychology
RANDERA, Adam Joshua, in Linguistics & Applied Language
Studies/Philosophy, **with distinction**
REID, Jessica Linton, in Environmental Science
RESHA, Usivile, in Psychology
RIBEIRO, Cara Liza, in Psychology, **with distinction**
RICHARDSON, Laura Jane, in History, **with distinction**
ROUT, Jennifer May, in Classics
SAWYER, Alice Elizabeth, in Psychology, **with distinction**
SCHILD, Christina Marie, in Anthropology, **with distinction**
SCOTT, Dylan Joshua, in History
SEKHUKHUNE, Samora Nombuyiselo Selemagae, in Anthropology
SELLSCHOP, Tayla Micael, in Development Studies
SEPTEMBER, Miche Kaylin, in Organizational Psychology
SHONE, Donnae Hayley, in Psychology, **with distinction**

SHWENI, Bongani Tamsanqelesa, in Anthropology
SIKO, Yamkela, in Environmental Science
SIPUNZI, Nqaba, in Art History
SKAE, Shannon Lalla Rookh, in Psychology, **with distinction**
SLABBERT, Michael Derek, in Psychology
SLATER, Richard Carey, in Computer Science
SOLOMONS, Kate Lara, in Psychology, **with distinction**
TAULO, Sharon Yamikani, in Development Studies
TIMMS, Ryan Gary, in Philosophy
TLADI, Oboitshepo, in Linguistics & Applied Language Studies
TRAMONTINO, Claire Elizabeth, in Psychology, **with distinction**
TSHOLWANA, Zintle Samantha, in English
VAN DER MERWE, Danielle, in Drama
VAN HARMELEN, Mandy, in Psychology
VAN SELM, Damian Richard, in English
VON ZAHN, Timothy Samuel, in English, **with distinction**
WHITEHEAD, Tracey Lee, in Psychology
WHITFIELD, Ben Gregory, in History
WILLEMSSEN, Lisa Joanne, in Psychology, **with distinction**
WOTSHELA, Siphosihle, in Philosophy

DEGREE OF MASTER OF ARTS

BOTTOMAN, Phathiswa Esona, BSocSciHons (Rhodes), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Pregnant women's constructions of social support from their intimate partners during pregnancy.

BRADFIELD, Sarah-Jane, BAHons (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: A critical discourse analysis of the *Daily Nation* and the *Standard's* news coverage of the 2007/2008 Kenyan elections.

BRINK, Nicole Lizelle, BAHons (UJ), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis.

Thesis: An interpretative phenomenological analysis of HIV positive individuals' experiences of being in a support group.

CAMPBELL, Jennifer Mary, BJourn (Rhodes), in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Between Blue and Light.

CHITIKI, Elizabeth, BAHons (Rhodes), in Psychology, **with distinction**, in the Department of Psychology. Degree by thesis. Thesis: Participation in the anti-sexual violence silent protest: a sexual citizenship perspective.

COERTZEN, Marle, BSocSciHons (Pretoria), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: The development and implementation of a psychoeducational programme: A case study on mental toughness in a novice triathlete.

COLLINS, Morgan Gwyneth, BAHons, PG Cert (Education) (Rhodes), in German Studies, **with distinction**, in the School of Languages & Literatures. Degree by thesis. Thesis: Action Research: Developing ICC skills in German Studies at Rhodes University.

DA SILVA, Michael Devon, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: Transmutation: Theatricalising a Bizarro short story.

DALLDORF, Tamaryn Joanne, BAHons (Fort Hare), in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Witches & Villains: The Nasty Tales.

DHLIWAYO, Mercy, BA, LLB (Limpopo), in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Bringing Us Back.

DLUDLU, Baphithi John, in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Human Capital and Other Stories.

DOCRAT, Zakeera, BAHons, LLB (Rhodes), in African Languages, **with distinction**, in the School of Languages & Literatures. Degree by thesis. Thesis: The role of African languages in the South African legal system: Towards a transformative agenda.

ERASMUS, Shirley Josephine, BAHons (Rhodes), in English, in the Department of English. Degree by thesis. Thesis: Challenging biblical boundaries: Jeanette Winterson's postmodern feminist subversion of biblical discourse in *Oranges are not the Only Fruit* (1985) and *Boating for Beginners* (1985).

GOUWS, Andries Jacobus, BA (UJ), in Journalism & Media Studies, **with distinction**, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: Zooming in: An ethnographic study of visual journalism for smartphones – journalistic roles and routines at South Africa's largest graphic unit, Graphics24.

HALL, Leila, MSc (Edinburgh), in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Still.

HELLEMANN, Phemelo Cordelia, BAHons, PG Cert (Education) (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: Teacher-in-Role as a problem-posing method for learners in a special needs school in South Africa.

JORDAN, Calvin Don, BAHons (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: The English East India Company and the British Crown: The first occupation at the Cape of Good Hope, c.1795-1803.

KENNEDY, Brink, BAHons, MA (Rhodes), in Clinical Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Psychological reading of novice clinical psychologists' talk about whiteness.

KOMANISI, Nomnikelo Agrinette, BAHons (UWC), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Yancothulwa ingqambu (Ingqokelela yemibongo).

LELIMO, Thabang Lucky, BPsych (NMMU), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Themes in self-presentation on a gay male dating site: A content analysis of the profiles of a sample of online daters from the Eastern Cape Province.

MADLIKI, Thembela, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: Shaping and reshaping the past: An exploration of how history is performed in *Bayephi* (2017).

MANDIKONZA, Blessing, BScHons (Media and Society Studies) (Midlands State), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: engaging with media as a knowledge resource for making sense of climate change: A case study of the farmers of Nyanga, Zimbabwe.

MANZIRA, Rufaro Coucou Annette, BAHons (Rhodes), in Development Studies, in the Department of Sociology. Degree by coursework and thesis. Thesis: The Power of Mysticism – Understanding Political support for President Robert Mugabe in Zimbabwe.

MARAIS, Claire Anne, BA, LLB (Rhodes), in Clinical Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: Judging psychological reporting in civil court proceedings in the Eastern Cape.

MARAIS, Shirley, BAHons (Rhodes), in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Slanting the Light.

MASOLANE, Tseliso Chrisjan, in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Beasts We Love.

MASOMBUKA, Elizabeth Lucy, BAHons (Rhodes), in African Languages, **with distinction**, in the School of Languages & Literatures. Degree by thesis. Thesis: A critique of multilingualism in South Africa's post-democratic parliament with particular reference to the use of selected minority languages.

MATYOBENI, Simthembile, BAHons (Rhodes), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Mna, Nosigidi (isiXhosa), You Live On After The Last Shoelace (English).

MHLAMBI, Ntombi Kayise Millicent, BA (Dramatic Arts) (Wits), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: I Won't Be Long.

MINNIE, Chantél, BSocSciHons (Rhodes), in Counselling Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Exploring the adaptability and applicability of military mental skills training for South African paramedics.

MOFOKENG, Reikanne, in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Chasing Shadow and Make Believe.

MOGOTSI, Opelo Petunia, BPsych (Botswana), in Clinical Psychology, in the Department of Psychology. Degree by coursework and thesis. Thesis: Black university students' experiences of negotiating their social identity in a historically white university.

MOKHELE, Sizakele Immaculate, in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Malume's Bones.

MOLEFHE, Miriam, in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Stories in Watercolour.

MOYIKWA, Nomcebisi, BAHons (Rhodes), in Drama, **with distinction**, in the Department of Drama. Degree by coursework and thesis. Thesis: Ukuzenza ngokwenza: A discourse of a black subject.

MUNYARARI, Tinashe, BAHons (Midlands State), in History, **with distinction**, in the Department of History. Degree by thesis. Thesis: Chipangano: Vigilantism and community responses in Mbare District, Zimbabwe 2000-2013.

NDYOKO, Nomtha Anelisa Sivuyile, in Creative Writing, **with distinction**, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Poems To Be Sung.

NEL, Marcus Craig, BAHons (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: A correlational analysis of the relationship that exist between perceived competence, goal orientations and mindsets on the motivation to participate in sport at university.

NGADA, Unathi Ndlelantle, BAHons (Rhodes), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Black Woman You're On Your Own.

NKOSI, Lindokuhle, in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: There's Another Story Here.

O'FLAHERTY, Craig Michael Brannigan, MBA (Wits), in Creative Writing, in the Institute for the Study of English in Africa. Degree by coursework and thesis. Thesis: Blue Ring of Fire.

PENNINGTON, Sam Lea, BAHons (Rhodes), in Drama, in the Department of Drama. Degree by coursework and thesis. Thesis: Investigating the breaking through into performance of multiplayer online gaming in Esports Lounge.

SIBANDA, Patience, BScHons (Sociology) (Zimbabwe), in Development Studies, **with distinction**, in the Department of Sociology. Degree by coursework and thesis. Thesis: A gender based analysis of the Amalima Programme in empowering married women within households in rural Gwanda, Zimbabwe.

SOLOMON, Kelly Michelle, BAHons (Rhodes), in Anthropology, **with distinction**, in the Department of Anthropology. Degree by thesis. Thesis: A micro-ethnography: Exploring relations between Somali and South African traders in Clarehill, Cape Town.

STEENKAMP, Elri Colleen, BAHons (Rhodes), in Journalism & Media Studies, in the School of Journalism and Media Studies. Degree by coursework and thesis. Thesis: "Don't forget to be awesome": the role of social learning as a component of belonging in virtual communities: a case study of the YouTube fan community "Nerdfighteria".

STEIN, Jonathan Harry, BAHons (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: The changing face of Rhodes University – exploring aspects of visibility, sexuality and protest between the apartheid and post-apartheid periods.

VAN NIEKERK, Heather Elizabeth, BAHons (Rhodes), in Music, in the Department of Music and Musicology. Degree by thesis. Thesis: Performing the township: Pantsula for life.

WYLDE, Charlotte Anne, BAHons (Wits), in Counselling Psychology, **with distinction**, in the Department of Psychology. Degree by coursework and thesis. Thesis: The experiences of recently diagnosed HIV-positive individuals, as shared on an online forum.

DEGREE OF DOCTOR OF PHILOSOPHY

CHEVO, Tafadzwa, MSc (Sociology and Social Anthropology) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The construction of household livelihood strategies in urban areas: The case of Budiro, Harare, Zimbabwe. Supervisor: Professor K Helliker.

CHISI, Taderera Hebert, MA (Zimbabwe), in History, in the Department of History. Degree by thesis. Thesis: Transformations in Hlengwe Ethnicity in Chiredzi, Zimbabwe, 1890 to 2014. Supervisor: Professor E Msindo.

DAMI, Naancin Emmanuel, MA (Ahmadu Bello), in French, in the School of Languages & Literatures. Degree by thesis. Thesis: Aspects Allocentristes de l'Humanisme dans l'Univers Romanesque de Williams Sassine. Supervisor: Professor A Mukenge.

GOGELA, Kholisa Beatrice, MA (Social Work) (NMMU), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: Is multiculturalism a friend or nemesis to women in South Africa's liberal democratic constitutional state? An inquiry into women's experiences and perceptions of traditional male initiation of AmaXhosa in the Eastern Cape Province of South Africa. Supervisor: Professor LD Vincent.

HAYWARD, Janet Mary, BSocSci (Rhodes), BAHons (WSU), in Anthropology, in the Department of Anthropology. Degree by thesis. Thesis: "We are white": Oral tradition, documented history and molecular biology of Xhosa clans descended from non-African forebears and their expression of this ancestry through the idiom of ancestor religion. Supervisor: Professor RC Palmer.

HOFFMANN, Nimi Ingeborg, MA (Rhodes), MPhil (Oxon), in Social Policy, in the Institute of Social and Economic Research. Degree by thesis. Thesis: The knowledge commons, pan-Africanism, and epistemic inequality: A study of CODESRIA. Supervisor: Professor Y Sayed. Co-supervisor: Professor R van Niekerk.

HUSCHKA, Denis, MA (Berlin), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Naming in Germany in the 20th century: A sociological study of naming in times of social change, with a focus on statistical problems in empirical onomastic research. Supervisor: Professor V Møller. Co-supervisor: Professor GG Wagner (Berlin University of Technology).

KASIMBA, Rosemary, MSc (Sociology and Social Anthropology) (Zimbabwe), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: Understanding the role of social capital in enhancing community resilience to natural disasters: A case study of Muzarabani district, Zimbabwe. Supervisor: Professor M Roodt.

KAZE, Douglas Eric, MA (Nigeria), in English, in the Department of English. Degree by thesis. Thesis: The environmental imagination in Arthur Nortjie's poetry. Supervisor: Professor D Klopper.

MAAHLAMELA, Tebogo David, MA (Rhodes), in African Languages, in the School of Languages & Literatures. Degree by thesis. Thesis: Sepedi oral poetry with reference to kiba traditional dance of South Africa. Supervisor: Professor R Kaschula. Co-supervisor: Dr N Mazwi.

MARAWU, Sithembele, MEd (Rhodes), in African Languages, in the School of Languages & Literatures. Degree by thesis. Thesis: Code-switching as a pedagogical strategy in classroom settings: The case of township schools in a South African Metropolitan Municipality. Supervisor: Professor R Kaschula. Co-supervisors: Professor D Nkomo and Professor MK Ralarala (CPUT).

MAVELA, Xolani, MA (Stell), in African Languages, in the School of Languages & Literatures. Degree by thesis. Thesis: Uphando-nzulu lweeMpendulo eziBhaliweyo zaBafundi bamaBakala aPhezulu eMfundo kuNcwadi lwesiXhosa. Supervisor: Professor R Kaschula. Co-supervisors: Professor NS Zulu (UKZN) and Professor MK Ralarala (CPUT).

MCLEAN, Nicolene Cindy, MA (Rhodes), in History, in the Department of History. Degree by thesis. Thesis: The rupture in the rainbow: An exploration of Joburg pride's fragmentation. Supervisor: Professor A Kirkaldy.

MTYINGIZANA, Nontlahla Beata, MA (Wits), in Sociology, in the Department of Sociology. Degree by thesis. Thesis: The impact of South African business on employment relations in Mozambique: A case study of Banco Austral, a subsidiary of ABSA. Supervisor: Professor G Klerck.

NATOLOOKA, Kepha, MA (Makerere), in Political & International Studies, in the Department of Political and International Studies. Degree by thesis. Thesis: The efficacy of multi-track diplomacy in resolving intrastate and internationalised conflicts in Africa: The case of the 2007/2008 post-election violence in Kenya. Supervisor: Professor PH Bischoff.

NDODANA-BREEN, Bongani Brian Kenneth, in Music, in the Department of Music and Musicology. Degree by Composition Portfolio. Supervisor: Professor JJ Brukman.

SOMLATA, Zakhile, MA (Stell), in African Languages, in the School of Languages & Literatures. Degree by thesis. Thesis: A critique of language policy and implementation strategies used in selected institutions of higher learning in South Africa. Supervisor: Professor R Kaschula. Co-supervisors: Professor MK Ralarala (CPUT) and Dr E Ivala (CPUT).

WALTERS, Dennis Evelyn, BSc (Eng) (UCT), BEngHons (Pretoria), in History, in the Department of History. Degree by thesis. Thesis: Wagon bridges of the Eastern Cape, c.1840-1900. The contribution of engineering to infrastructural development. Supervisor: Professor G Baines.

WANNENBURG, Nicola, BAHons, MA (Rhodes), in Psychology, in the Department of Psychology. Degree by thesis. Thesis: A psychobiographical study of Temple Grandin. Supervisor: Professor R van Niekerk (NMMU). Co-supervisor: Professor L Wilbraham.

What is *graduation*?

Our practice of graduation is derived from a tradition which reaches back to at least the medieval universities of Europe.

Graduates are those who have been admitted to a degree. There is a strict hierarchy of degrees from “bachelor” through to “doctor”. In admitting a person to a degree the degree is *conferred* on that person in a somewhat archaic ceremony which is reminiscent of the equally archaic ceremony in which a knighthood is conferred.

What actually happens in a graduation ceremony is along the following lines. The Dean, who is the person responsible for the academic project in that particular Faculty and who can thus attest to the achievement of the particular student in reaching the required level, requests the Chancellor to confer the degree. The student then moves to the Chancellor and kneels before him. The Chancellor, who is the titular head of the University and who acts in the name of the University, then *confers* the degree by holding a ceremonial bonnet to the student’s head while saying “I confer the degree”. The student proceeds to the Registrar. The Registrar, who is the keeper of the records of the student’s endeavours, confirms the admission of that student to a particular degree by placing the appropriate hood over the student’s head. There is a hood for each degree. Hoods differ from each other in colour and shape.

The three basic degrees are Bachelor, Master and Doctor. Bachelor has nothing to do with the usual meaning “a man who has never married” but with the garland of leaves and berries (from the Latin *bacca lauri*, laurel berry) worn by graduands long ago. A Master’s degree is conferred on a person who has achieved the mastery of a specific field of study. “Doctor” is from the Latin verb “to teach” and is an ancient academic title which dates back to the very first universities where it implied that the holder had a licence to teach in a university.

Academic gowns are based on the clerical gowns (most scholars in Europe were monks or priests) worn in the Middle Ages in universities which would have been housed in poorly heated buildings. The hood is also derived from ancient times when it was attached to the gown and worn to keep the head warm. When not on the head it was pushed back to look more or less as it does when worn today.

Rhodes gowns are derived from those of the universities of Oxford and Cambridge. Bachelors and Master’s wear a black gown of the same design as that worn by Master’s of Arts in the University of Oxford. Doctors of Philosophy wear a scarlet gown of the same design as that worn by Bachelors of Arts in the University of Cambridge. Bachelor’s hoods are made in an Oxford simple shape. Master’s and Doctors’ hoods are made in the full shape of the University of London. Apart from the shape of the hood, the colour indicates the specific degree. For instance, a BA hood is black lined with white and bound with purple, while that for a BSc is black lined with bottle green.

The principal officers at graduation wear distinctive gowns. For example, the Chancellor and Vice-Chancellor wear gowns made of black brocade. The Chancellor’s gown is trimmed with gold lace and the Vice-Chancellor’s with silver lace.

NATIONAL ANTHEM OF SOUTH AFRICA

Nkosi sikelel' iAfrika
Maluphakanyisw' uphondo lwayo,
Yizwa imithandazo yethu,
Nkosi sikelela, thina lusapho lwayo.

Morena boloka setjhaba sa heso,
O fedise dintwa la matshwenyeho,
O se boloke, O se boloke setjhaba sa heso,
Setjhaba sa South Afrika - South Afrika.

Uit die blou van onse hemel,
Uit die diepte van ons see,
Oor ons ewige gebergtes,
Waar die kranse antwoord gee,

Sounds the call to come together,
And united we shall stand,
Let us live and strive for freedom,
In South Africa our land.