

Nandi,iNdlovukazi yeziNdlovukazi

Composed and Written by Warren Bessey

FULL SCORE INSTRUMENTATION

Flute I
Flute II
Flute III
Oboe
English Horn
Clarinet I
Clarinet II (double) Bass Clarinet
Bassoon
Contra Bassoon

French Horn I
French Horn II
French Horn III
French Horn IV
Trumpet I
Trumpet I
Trumpet III
Trumpet IV
Trombone I
Trombone II
Bass Trombone
Tuba

Timpani

X3 Percussionist

Concert Bass Drum
Floor tom tom
Snare Drum
Claves
Triangle
Cymbals
Tamborine
Tubular Bells
Marimba (featured)

Harp (featured as the voice of Queen Nandi)

Violin I
Violin II
Viola
Cello
Bass

Queen Nandi

A Symphonic Fantasy
Composed by Warren Bessey

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Composer Note

The composer envisions the music to inspire listeners to imagine scenes, images or moods that are unique to each person. These dramatic and suggestive qualities are achieved throughout the work; he has combined elements of symphonic and Zulu art forms in a fresh, inventive and dramatic design of intense rhythms and melodic beauty.

The composition of the symphonic poem provides the story of Queen Nandi, a historical message that needs to be told. Queen Nandi is a South Africa symbolic pillar of strength. As a single mother she suffered unbearable hardship and adversity but was able to instill greatness by raising one of the greatest recognized warriors throughout the world and throughout time, her son widely know as Shaka.

Queen Nandi's story is inspirational and still relevant today as we continue the forward thinking of woman through artistic expression whose legacies should be celebrated by all. Shaka in his height of power exalted his mother with the deepest respect, this act was the foundation and inspiration of the title of the work Queen Nandi (Queen of Queens).

- Scene (1) Standing at the Top of the Mountain
- Scene (2) Dancing through the Enchanted Forest
- Scene (3) The Intriguing Beauty of Queen Nandi at the Riverside
- Scene (4) The Kings Speaks
- Scene (5) The Banishment
- Scene (6) The Queen's Exile
- Scene (7) Praise Poem (August 11th performance only - bar 266)
- Scene (8) The Triumphant Return of Queen Nandi
- Scene (9) The Spirit of the River
- Scene (10) Ndlovukazi Nandi KaBhebhe Wase Langeni
- Scene (11) The Great Waterfall

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Nandi,iNdlovukazi yeziNdlovukazi

Composed and written by Warren G. Bessey

Scene (1) Standing at the Top of the Mountain

Story Synopsis: The opening statement is one of euphoria –introducing the beautiful Nandi as she shares a rare opportunity of being above the mountains and in the clouds - to see so far that the horizon begins to curve - the view is spectacular. The music allows dancing movements that are slow and graceful like a swan, beautifully adorned and pleasing to the eye as the sunlight comes up upon the mountain!

Scene (2) Dancing through the Enchanted Forest

Story Synopsis: This movement is a landscape open to interpretation. It creates the experience of walking into a world that's just for you. It's the feeling you get when you step within the boundary of an enchanted forest, where it is cool, quiet and you can feel something instinctive - an appreciation of the senses which no word can describe except as being magical. In our youth like Nandi we can imagine walking and dancing in an enchanted forest where the maidens take turns showing off their dancing with the possibility of fantastical things about to happen!

Scene (3) The Intriguing Beauty of Queen Nandi at the Riverside

Story Synopsis: On her way with friends to visit relatives near the Babanango hills, she passed close to Senzangakhona's ikhanda (home) and with the various watercourses in the vicinity, there can be little doubt that a meeting took place between Nandi's party and a group of young men that included Senzangakhona. Senzangakhona the young chief of the Zulu tribe see's Nandi whilst she was bathing in a river pool. Her beauty smote him, it seems they met again on their return journey and this time the flirting between Nandi and Senzagakhona could not have been so innocent, as she fell pregnant by him. The warriors and maidens are caught between this sensuous flirting as it was traditionally forbidden.

Scene (4) The Kings Speaks

Story Synopsis: Nandi is reporting her pregnancy to Senzangakhona.

Scene (5) The Banishment

Story Synopsis: Nandi has taken the child to Senzangakhona and presented him his son and named him 'Shaka'. Despite Senzangakhona's attempts to deny paternity, Mkabayi demands he marry Nandi. The tribal elders claimed that she is not pregnant but suffering from a stomach ailment caused by the 'ishaka' beetle. Although there were strong indications that the relationship between Nandi and Senzangakhona was never happy for long, Nandi was apparently not very popular and found herself unwelcome and neglected. The temperament of Nandi has been described as being of a 'violent, passionate disposition' and states that 'during her residence with Senzangakhona she frequently got into fits of outrageous violence'. He claims that 'Nandi was a masculine, savage woman with a tongue like a rasp'. Nandi and Shaka's expulsion from Senzangakhona's presence came as a result of Nandi striking one of his leading men over the head with a knob stick. In consequence of this, she was on the point of being killed, but Senzangakhona ordered her out from his presence and told her to never return.

Scene (6) The Queen's Exile

Story Synopsis: Nandi was a courageous and a persistent woman. She did not give up hope, but forged ahead in the face of misery (the sheer materials covering our dancers symbolize the misery) and impossible odds. Bemused as she was (opening position of scene), Nandi appeared as a woman capable of facing life without support from the male partner. Her main strength could be seen to have been drawn from the fact that she had to be there for her children. The happiness and well being of her children were of paramount importance to Nandi. As she dances in strength in-between the village maidens only Makabyi encourages Nandi to be strong while the others taunt and jeer at Nandi. Nandi and Mkabayi dance knowing that Shaka will have his revenge.

Scene (7) Queen Nandi Praise Poem (August 11 2019 Performance for His Majesty King Zwelithini Goodwill kaBhekuzulu)

Scene (8) The Triumphant Return of Queen Nandi (August 11 2019 Performance for His Majesty King Zwelithini Goodwill kaBhekuzulu)

Symbolizing her triumphant return to society as the Queen of Queens (so respected as Shaka's mother), Queen Nandi makes a dramatic entry onto the stage seated upon a great throne which is being carried on the shoulders of warriors. Though this is not necessarily a Zulu custom, artistic liberty is taken in this way to signify her legendary status. In the height of his power, Shaka expressed his great love and deep admiration for his mother by exalting her in the presence of his people. This act of exaltation was the inspiration for the music of this scene: "Nandi, iNdlovukazi yeziNdlovukazi".

Scene (9) The Spirit of the River

Story Synopsis: After Shaka's great victory at the Umthatuze river he gave Nandi a herd of thousands of cattle and started the building of her own Royal kraal at Emkindini. The spirit of the river represents Queen Nandi's temperamental journey in life – from birth as a drop of water to her climatic death that cascaded an unprecedented outcry from the Zulu Nation. The spirit of the river is a metaphor on life. Symbolically, the opening bassoon solo represents a drop of water resting high on the side of a mountain or the initial eye contact between Nandi and Senzangakhona. The water drops (Queen Nandi) - growing gradually larger finding itself in the company of other water drops (warrior and maiden ensemble). Little by little the water (representing their relationship) grows in power, gaining mass, and soon it finds itself part of a stream. As gravity pulls the water down the mountain it becomes part of a larger stream, growing and gaining momentum, and soon the stream is a river.

Scene (10) Ndlovukazi Nandi KaBhebhe Wase Langeni

Story Synopsis: This movement exemplifies a split moment in time when Nandi was alone near a river such as the Mkhumbane River. It was in her isolation, in her time of greatest fear and need that the Creator prepared her for something bigger, in this moment of time the Creator's power and might was shining – she gazed upwardly at this mighty light as she listened to her name being echoed in the heavens – a Godly moment where she boldly stood up from that point onwards!

Scene (11) The Great Waterfall

Story Synopsis: Symbolically, the river's flow increases as the choir repeatedly chants Nandi, there is turbulence, roaring rapids and splashing against the rocks climaxing to a great cascade or waterfall from an immense height of the mountain. The dramatic and intense finale ends with a full cast on a high note with spectacular dancing from Queen Nandi - Nandi an African Queen to be remembered as a symbol of strength and for her unwavering love to raise one of history's greatest warriors of all time.

Nandi,iNdllovukazi yeziNdllovukazi

Composed and Written by Warren Bessey

Scene (1) Standing at the Top of the Mountain

Scene (2) Dancing through the Enchanted Forest

Flute 1

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Triangle

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Tempo: $\text{♩} = 98$ to $\text{♩} = 108$

Section A: *espressivo*

Section B: *gioioso*

Rehearsal marks: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13

Dynamic markings: *mf*, *f*, *p*, *div*, *pizzicato*

Performance instructions: *Solo espressivo rubato*, *espressivo*

[illegible]

22 23 24 25 26 27 28 29

Flute I

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Horn in F I

Horn in F II

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Claves

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

30313233343536

Flute 1

Flute II

Flute III

Oboe

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trumpet in B♭ IV

Trombone I

Trombone II

Claves

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

[illegible]

535455565758

Flute 1

energico

f

energico

Flute II

energico

f

energico

Flute III

energico

f

energico

Oboe

energico

f

energico

English Horn

energico

f

energico

Clarinet in B♭ I

energico

f

energico

Clarinet in B♭ II

energico

f

energico

Bassoon

energico

f

energico

Contrabassoon

energico

f

energico

Horn in F I

energico

f

energico

Horn in F II

energico

f

energico

Horn in F III

energico

f

energico

Horn in F IV

energico

f

energico

Trumpet in B♭ I

energico

f

energico

Trumpet in B♭ II

energico

f

energico

Trumpet in B♭ III

energico

f

energico

Trumpet in B♭ IV

energico

f

energico

Trombone I

energico

f

energico

Trombone II

energico

f

energico

Bass Trombone

energico

f

energico

Tuba

energico

f

energico

Timpani

energico

f

energico

Cymbals

energico

f

energico

Claves

energico

f

energico

Marimba

energico

f

energico

Harp

energico

f

energico

Violin I

energico

f

energico

Violin II

energico

f

energico

Viola

energico

f

energico

Violoncello

energico

f

energico

Contrabass

energico

f

energico

[illegible]

68 69 70 71 72 73 74 75

Flute 1

Flute II

Flute III

Oboe

Clarinet in Bb II

Bassoon

Contrabassoon

Snare Drum

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

mf

mf

mf

p

mf

p

mf

p

mf

p

mf

p

mf

p

mp

arco

ff

mp

let ring-----

espressivo

arco

mf

mp

mp

mp

misterioso

f

(Solo - obligato)

91 92 93 94 95 96 97 98

Flute I

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Timpani

Snare Drum

Tubular Bells

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

99 100 101 102 103 104 105 106

Flute I

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Snare Drum

Cymbals

Marimba

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

107 108 109 110 111 112 113 114

Flute 1

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

[illegible]

Scene (4) The King Speaks

H

trionfale

♩ = 84

124125126127128129130131132133134135

Flute 1

Clarinet in Bb II

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

I *inquieto*
♩ = 186

136

137

138

139

140

141

142

143

144

145

146

147

Flute 1

Clarinet in Bb II

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Triangle

Violin I

Violin II

Viola

Violoncello

Contrabass

Bass Clarinet



pp

pizzicato

f

pizzicato

f

pizzicato

f

mf *ostinato staccato*

mp *staccato*

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and includes solo instruments. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Flute I, Flute II, Flute III, Oboe, English Horn, Clarinet in Bb I, Clarinet in Bb II, Bassoon, Contrabassoon, Timpani, Triangle, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The music is characterized by its rhythmic complexity and dynamic range, with a tempo marking of 'Allegretto'.

[illegible]

170 171 172 173 174 175 176 177 178 179 180

Flute I

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Triangle

Cymbals

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

18118218318418518618718818919019122

Flute 1

fff intensa

Flute II

div.

fff intensa

Flute III

div.

fff intensa

Oboe

f

English Horn

f

Clarinet in B♭ I

fff intensa

Clarinet in B♭ II

Bassoon

fff intensa

Contrabassoon

fff intensa

Horn in F I

f

ff

ff

fff intensa

Horn in F II

f

ff

ff

fff intensa

Horn in F III

Horn in F IV

ff intensa

Trumpet in B♭ I

f

ff

ff

fff intensa

Trumpet in B♭ II

f

ff

ff

fff intensa

Trumpet in B♭ III

f

ff

ff

fff

Trumpet in B♭ IV

f

ff

ff

fff

Trombone I

ff intensa

Trombone II

ff intensa

Bass Trombone

Timpani

ff intensa

fff

Snare Drum

fff intensa

ff

Triangle

Cymbals

ff

Tubular Bells

f intensa

Harp

ff

let ring-----

ff

Violin I

f

ff

ff

fff intensa

Violin II

f

ff

ff

fff intensa

Viola

f

ff

div.

ff

fff intensa

Violoncello

14

16

18

20

22

24

Contrabass

f

fff intensa

f

[illegible]

203 204 205 206 207 208 209 210 211 212 213 214

Flute I

Flute II

Flute III

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Horn in F I

Horn in F II

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page covers measures 203 through 214. The instrumentation includes three flutes, two clarinets in Bb, a bassoon, two horns in F, two violins, a viola, a cello, and a double bass. The key signature has one flat (Bb). The woodwinds and brass play sustained notes and short phrases, often with slurs and ties. The strings provide a harmonic foundation with sustained notes and rhythmic patterns. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. Measure numbers 6, 8, 10, 12, and 16 are indicated above the cello and double bass staves. The score concludes with a double bar line at the end of measure 214.

[illegible]

241

M

242

243

244

245

246

247

248

249

250

251

252

Flute 1

Flute II

Flute III

Oboe

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Horn in F I

Violin I

1 desk

2 desk

M

Violin II

3rd desk

4th desk

Viola

Violoncello

Contrabass

N *con fuoco*
♩ = 86

	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268
Flute 1			<i>mp</i>										//			
Flute II													//			
Oboe	<i>mp dolce</i>					<i>f dolce</i>						<i>ff</i>	//			
English Horn							<i>f dolce</i>					<i>ff</i>	//			
Clarinet in B♭ I	<i>mp dolce</i>					<i>f dolce</i>						<i>ff</i>	//			
Clarinet in B♭ II	<i>mp dolce</i>					<i>f dolce</i>						<i>ff</i>	//			
Bassoon												<i>ff</i>	//			
Contrabassoon													//		<i>con fuoco</i> <i>f</i>	
Horn in F I													//			
Horn in F III													//			
Trumpet in B♭ I										<i>1st trumpet only</i> <i>mf</i>		<i>ff</i>	//			
Trombone I													//			
Trombone II													//			<i>f</i>
Bass Trombone													//			<i>f</i>
Tuba													//		<i>f</i>	
Timpani													//		<i>con fuoco</i> <i>mf</i>	
Bass Drum													//		<i>fff</i>	
Cymbals													//		<i>ff</i>	
Tambourine													//		<i>mf</i>	
Soprano													//			
Alto													//			
Tenor													//			
Baritone													//			
Violin I					<i>tutti</i> <i>mp dolce</i>							<i>ff</i>	//			
Violin II				<i>div.</i> <i>p</i>								<i>ff</i>	//			
Viola			<i>mp dolce</i>									<i>ff</i>	//			
Violoncello		<i>p</i>										<i>ff</i>	//			
Contrabass													//			<i>f</i>

[illegible]

[illegible]

283284285286287

Bassoon

Contrabassoon

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Bass Drum

Tambourine

Harp

Soprano

Ba - kha - nga - na ngo - tha - ndo

ya - khu-le-lwa u - sa - na

Alto

Ba - kha - nga - na ngo - tha - ndo

ya - khu-le-lwa u - sa - na

Tenor

(soloist)
f

O - wa-bo-nwa yi-Nko-sa - na nga-se-mfu - le - ni

kwa-ku-nga-vu-me-le-ki - l'u-ku-ba na - ye.

I-Nko-sa-na ya - za - ma u - ku-fi-hla i - hla - zo

Baritone

(soloist)
f

O - wa-bo-nwa yi-Nko-sa - na nga-se-mfu - le - ni

kwa-ku-nga-vu-me-le-ki - l'u-ku-ba na - ye.

Contrabass

The musical score is for the film 'The Untouchables' and is titled 'The Earth Shall Speak'. It is composed by John Williams. The score is in 4/4 time and features a key signature of one flat (Bb). The instrumentation includes a large orchestra and vocal soloists. The vocal soloists (Soprano, Alto, Tenor, Baritone) sing in Xhosa. The score includes parts for Oboe, English Horn, Clarinet in Bb II, Bassoon, Contrabassoon, Horn in F I, Horn in F II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Bass Drum, Tambourine, Harp, Soprano, Alto, Tenor, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a key signature of one flat (Bb). The vocal soloists (Soprano, Alto, Tenor, Baritone) sing in Xhosa. The score includes parts for Oboe, English Horn, Clarinet in Bb II, Bassoon, Contrabassoon, Horn in F I, Horn in F II, Trombone I, Trombone II, Bass Trombone, Tuba, Timpani, Bass Drum, Tambourine, Harp, Soprano, Alto, Tenor, Baritone, Violin I, Violin II, Viola, Violoncello, and Contrabass.

299 300 301 302 303 304

Oboe

English Horn

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Bass Drum

Tambourine

Harp

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

Q

mf

f

mp

mf

f con fuoco

(soloist)

f

U - me - ndo wa-yo wa-wu-nga-vu nyi - we

Ya - la - hle-ke - lwa yi-si-thu - nzi Ye - nz'i-se - nz'e-si - ne-nga-yo. Ya - phu-m'i-zì - nta - ba

- yo.

Nga-kho ya-yi-gwe-l'i-ntu-ku the - lo ku-nge-kho na-mu-ny'o-ye-nze l'u mu-sa Ya - di - ngi - swa Ya - ha - mba

- yo.

Nga-kho ya-yi-gwe-l'i-ntu-ku the - lo ku-nge-kho na-mu-ny'o-ye-nze-l'u - mu-sa Ya - di - ngi - swa Ya - ha - mba

Q

ff con fuoco

ff con fuoco

mf

f con fuoco

English Horn

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Tambourine

Harp

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is for the song "I Just Dropped Out of the Sky" from the 1994 film "The Lion King". It features a full orchestra and four vocal soloists: Soprano, Alto, Tenor, and Baritone. The score is written in 4/4 time and includes a variety of musical instruments and vocal parts.

Instrumental Parts:

- Oboe:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- English Horn:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Clarinet in Bb II:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Bassoon:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Contrabassoon:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Horn in F I-IV:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Trombone I-III:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Tuba:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Timpani:** Plays a rhythmic pattern throughout the piece.
- Bass Drum:** Plays a rhythmic pattern throughout the piece.
- Tambourine:** Plays a rhythmic pattern throughout the piece.
- Harp:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Violin I-II:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Viola:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Violoncello:** Plays a melodic line in the final measure, marked *p* and *dolce*.
- Contrabass:** Plays a melodic line in the final measure, marked *p* and *dolce*.

Vocal Parts:

- Soprano:** Sings the melody, marked *ff*.
- Alto:** Sings the melody, marked *ff*.
- Tenor:** Sings the melody, marked *ff*.
- Baritone:** Sings the melody, marked *ff*.

Lyrics:

- yo. I-Ndlo-vu-ka-zi ye-zi-Ndlo - vu - ka - zi. I-Ndlo-vu-ka-zi ye-zi-Ndlo - vu - ka - zi. I-Ndlo-vu-ka-zi ye-zi-Ndlo - vu - ka - zi. I-Ndlo-vu-ka-zi ye-zi-Ndlo - vu - ka - zi.

Zi-tho-be -

317 318 **R** 319 320 321 322

Oboe

English Horn

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Bass Drum

Tambourine

Harp

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Violoncello

Contrabass

This page of the musical score is for measures 323 through 329. It features a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *maestoso*.

Instrumentation and Parts:

- Flutes:** Flute I, Flute II, and Flute III. Flute I and II have parts starting in measure 323, while Flute III enters in measure 325.
- Oboe:** Enters in measure 325.
- English Horn:** Enters in measure 325.
- Clarinets:** Clarinet in B-flat I and II. Clarinet in B-flat II has a part starting in measure 327.
- Bassoon:** Enters in measure 325.
- Contrabassoon:** Enters in measure 325.
- Horns:** Horn in F I, II, III, and IV. Horn in F I and II have parts starting in measure 323, while Horns in F III and IV enter in measure 325.
- Trumpets:** Trumpet in B-flat I, II, III, and IV. Trumpets in B-flat I, II, and III have parts starting in measure 323, while Trumpet in B-flat IV enters in measure 325.
- Trombones:** Trombone I, II, and Bass Trombone. Trombone I and II have parts starting in measure 323, while Bass Trombone enters in measure 325.
- Tuba:** Enters in measure 325.
- Timpani:** Enters in measure 323.
- Bass Drum:** Enters in measure 323.
- Cymbals:** Enters in measure 323.
- Tambourine:** Enters in measure 323.
- Harp:** Enters in measure 323.
- Vocalists:** Soprano, Alto, Tenor, and Baritone. They have parts starting in measure 323.
- Violins:** Violin I and II. Violin I has a part starting in measure 323, while Violin II enters in measure 325.
- Viola:** Enters in measure 325.
- Violoncello:** Enters in measure 325.
- Contrabass:** Enters in measure 325.

Lyrics (Zulu):

Soprano: u - yo-ba yi-nko-si e - nku - lu u - yo-ba yi-nko-si e - nku - lu wa - yi - bo-na i-dlo-ndlo ba - la Na - ndi, Na - ndi.

Alto: u - yo-ba yi-nko-si e - nku - lu u - yo-ba yi-nko-si e - nku - lu wa - yi - bo-na i-dlo-ndlo ba - la Na - ndi, Na - ndi.

Tenor: u - kwe-dlu - la zo - nk'e zwe-ni." u - kwe-dlu - la zo - nk'e - zwe - ni." I - si - bu-sa ya-yi - ma-zi - sa Na - ndi, Na - ndi.

Baritone: u - kwe-dlu - la zo - nk'e zwe-ni." u - kwe-dlu - la zo - nk'e - zwe - ni." Dlo - ndlo - ba - la bu - sa. Na - ndi, Na - ndi.

Dynamic Markings: The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mp* (mezzo-piano), and *maestoso* (majestic).

330 331 332 *leggero* 333 334 335 336 337 338 339

Flute 1

Oboe

Clarinet in B♭ I

Bassoon

Harp

Soprano

Alto

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

mp

mp

mf

p

p

div. tremolo

tremolo

Pizzicato

pp

ppp

Pizzicato

p

Solo

f

Wo__ hhe.____

Wo__ hhe.____

2 3 4 5

2 3 4 5 6

This musical score page contains measures 340 through 350 of the piece 'The Spirit of the Wind'. The score is written for a full orchestra and includes vocal parts for Soprano and Alto. The tempo and meter change at measure 341 from 100 to 114, then to 120 at measure 342, 134 at measure 343, and finally to 148 at measure 344, where the 'con spirito' instruction begins. The key signature is one flat (B-flat major or D minor). The instrumentation includes Flute I, Flute II, Flute III, Oboe, English Horn, Bass Drum, Claves, Soprano, Alto, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (f, mf, ff, solo, dolce), articulation (accents, slurs), and performance instructions (arco, con spirito, simile). The vocal parts for Soprano and Alto are present but contain no lyrics in this section. The string section provides a rhythmic and harmonic foundation, with the cello and double bass playing a prominent role in the lower register.

351 352 353 354 355 356 357

Flute I *f con spirito*

Flute II *f con spirito*

Flute III *f con spirito*

Oboe *mf*

English Horn *mf*

Clarinet in B♭ I *mf*

Clarinet in B♭ II *mf*

Bassoon *mf*

Contrabassoon *mf*

Horn in F I *f*

Horn in F II *f*

Horn in F III *f*

Horn in F IV *f*

Trumpet in B♭ I *mf*

Trumpet in B♭ II *mf*

Trumpet in B♭ III *mf*

Trumpet in B♭ IV *mf*

Trombone I *f*

Trombone II *f*

Timpani

Bass Drum *f*

Claves

Violin I *mf*

Violin II *mf*

Viola *con spirito* *ff* *mf* *div.*

Violoncello *ostinato arco*

Contrabass *f*

358

359

360

361

362

363

364

365

Flute I

Flute II

Flute III

Oboe

English Horn

Clarinet in B♭ I

Clarinet in B♭ II

Bassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Trumpet in B♭ IV

Trombone I

Trombone II

Bass Trombone

Timpani

Snare Drum

Bass Drum

Claves

Tubular Bells

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

f

ff

ff

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

fff

f

mf

trionfale con spirito

ff

f

f

div.

ff

div.

ff

f

f

ff

366 367 368 369 370 371 372 373

Flute I

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Claves

Tubular Bells

Soprano

Violin I

Violin II

Viola

Violoncello

Contrabass

W *espressivo*

[illegible]

383 384 385 386 387 388 389 390 391 392 393

Flute 1

English Horn

Clarinet in Bb II

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trombone I

Trombone II

Triangle

Cymbals

Harp

Soprano

Alto

Tenor

Baritone

Violin I

Violin II

Viola

Violoncello

wa se lan ge ni Ndlo vu ka zi Nan di ka Bhe bhe wa se lan ge ni

wa se lan ge ni Ndlo vu ka zi Nan di ka Bhe bhe wa se lan ge ni

wa se lan ge ni Ndlo vu ka zi Nan di ka Bhe bhe wa se lan ge ni

wa se lan ge ni Ndlo vu ka zi Nan di ka Bhe bhe wa se lan ge ni

div. f trionfale ff

[illegible]

(8)

408409410411

Flute 1

Flute II

Flute III

Oboe

English Horn

Clarinet in Bb I

Clarinet in Bb II

Bassoon

Contrabassoon

Horn in F I

Horn in F II

Horn in F III

Horn in F IV

Trumpet in Bb I

Trumpet in Bb II

Trumpet in Bb III

Trumpet in Bb IV

Trombone I

Trombone II

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

This musical score page contains measures 408 through 411. The instrumentation includes woodwinds (Flutes I-III, Oboe, English Horn, Clarinets in Bb I-II, Bassoon, Contrabassoon), brass (Horns in F I-IV, Trumpets in Bb I-IV, Trombones I-II, Bass Trombone, Tuba), strings (Violins I-II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare Drum, Bass Drum, Cymbals). The score is written in a key signature of two flats (Bb) and a common time signature (C). Measure 408 begins with a key signature change from Bb to B. Measures 409 and 410 are in Bb. Measure 411 returns to B. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes a complex rhythmic pattern in the Snare Drum and Bass Drum, with Cymbals playing a steady eighth-note accompaniment. The string section provides a harmonic foundation with sustained notes and moving lines. The woodwind and brass sections have more active parts, often playing in unison or harmony.

49